

PLEASE NOTE:  
This Sale commences  
at 10.30 a.m.

**SOTHEBY & CO.**

**34 & 35 NEW BOND ST., LONDON. W.1**

CATALOGUE

OF

**IMPORTANT CONTINENTAL  
POTTERY AND PORCELAIN**

INCLUDING

*The Property of H. H. THE PRINCE DE LIGNE*

*The Property of THE RT. HON. THE COUNTESS OF GLASGOW*

*The Property of the late MRS. BAYARD SWOPE of New York*

*The Property of CYRIL CONNOLLY, ESQ.*

*The Property of C. METHUEN CAMPBELL, ESQ.*

*The Property of THE RT. HON. THE EARL OF LANESBOROUGH*

*The Property of a Swiss Collector*

AND

*The Property of*

*MRS. SIGMUND J. KATZ of Covington, Louisiana*

*Day of Sale*

**Tuesday, 25th June**

**AT TEN-THIRTY PRECISELY**

**1968**



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Jewels, 10% on all lots.

Coins, Medals, Machinery of antiquarian interest, 12½%.  
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CATALOGUE  
OF  
**MEISSEN PORCELAIN**

COMPRISING  
A FINE PAIR OF MEISSEN COCKATOOS WITH GERMAN ORMOLU MOUNTS  
A MAGNIFICENT PAIR OF CANDELABRA *by Kaendler* FROM THE SULKOWSKI SERVICE  
AND A SMALLER PAIR OF SWAN SERVICE PATTERN  
AN IMPORTANT AUGSBURG TANKARD WITH AUGSBURG CHINOISERIES IN COLOURS  
TWO BÖTTGER WHITE PAGODA FIGURES WITH JOHANNEUM MARKS  
A MEISSEN EWER AND BASIN AND OTHER FINELY-PAINTED WARES

AND  
**CONTINENTAL PORCELAIN**

INCLUDING  
A BUEN RETIRO WALL PLAQUE AND A GROUP OF MUSICIANS  
A RARE PAIR OF CHANTILLY WHITE PARROTS  
HÖCHST AND FRANKENTHAL GROUPS  
A RARE ST. CLOUD ORMOLU-MOUNTED GARNITURE AND A CHANTILLY  
SILVER-MOUNTED EWER AND BASIN

ALSO  
**CONTINENTAL POTTERY**

INCLUDING  
A STRASBOURG FAIENCE FIGURE OF GILLES  
A BRUSSELS FAIENCE TURKEY TUREEN  
AND  
A DRESDEN FIGURE OF A CALLOT DWARF  
WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

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Day of Sale :  
**Tuesday, 25th June, 1968**  
AT TEN-THIRTY O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for  
two shillings, and for all sales at low subscription rates.

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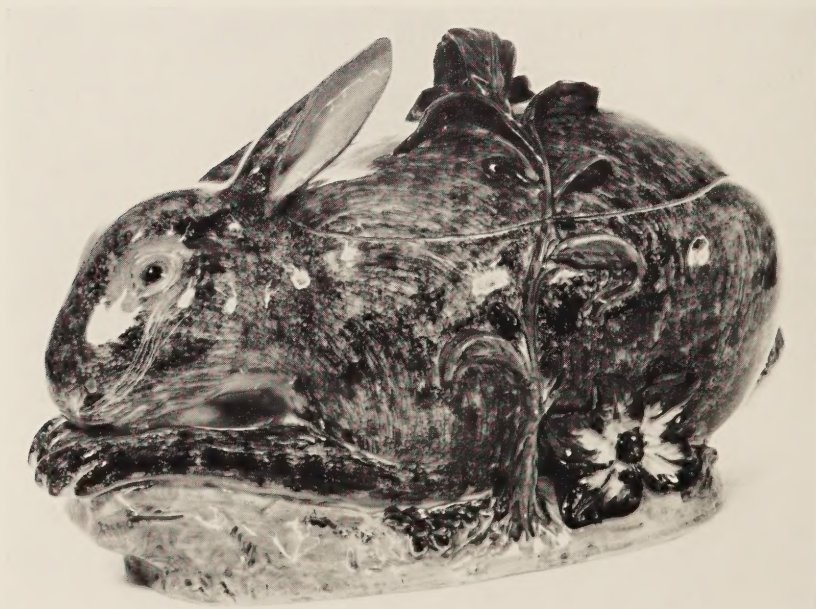
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In sending Commissions this Catalogue may be referred to as "MUSE"

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18



CATALOGUE  
OF  
IMPORTANT CONTINENTAL  
POTTERY AND PORCELAIN

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Day of Sale :

Tuesday, 25th June, 1968

AT TEN-THIRTY A.M. PRECISELY

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FAIENCE AND DELFT

The Property of Christopher Hussey, Esq.

1 A FINE AND RARE DUTCH DELFT TULIP VASE AND COVER of barbed and quatrelobed form, with double serpent handles, the waisted body painted in blue and white with panels of birds perched in oriental flowering shrubs, divided by vertical panels of stylised flowers, the double-gourd shaped cover with two zones of plain and knopped spouts painted with formal diaper and floral motifs,  $12\frac{7}{8}$  in. (32.8 cm.), *AK marks of Adrian Kocks* (2)

\* \* A very similar example in the Rijksmuseum is illustrated by F. W. Hudig, *Delfter Fayence*, fig. 200 and by Eveline Schlumberger, 'Eloge de la Tulipière', *Connaissance*, December 1960, fig. 5

For other tulip vases by Kocks, see 'Daniel Marot: Designer of Delft Vases and of Gardens at Hampton Court', by Arthur Lane, *Connoisseur*, March 1949

(See ILLUSTRATION)

2 A Nove faience Dish of oval shape, the deep rim barbed and fluted and painted with flower sprays and insects, the centre with a boldly drawn cluster of pears, all in tones of yellow, green, blue and terra-cotta, 15½in. (39.4cm.)

\* \* For somewhat similar examples see Saul Levy, *Maioliche Settecentesche*, pls. 295, 299 and col. pl. XXXIX


3 A PAIR OF CASTELLI ALBARELLI of dumb-bell shape, attractively painted with the figure of St. Francis standing in a brown monk's habit and sandals, the Bible in his left hand, below the crowned crest of a twin-headed eagle, flanked by tall flowering branches, each inscribed with the name of the drug, in typical pale tones of blue, green, ochre and yellow, 12in. (30.5cm.) (2)

### Various Properties

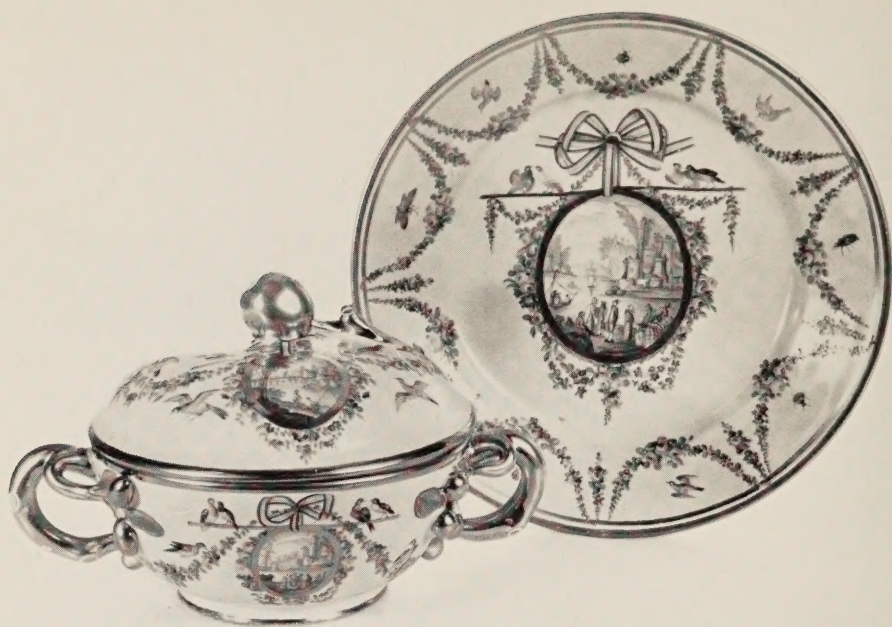
4 A GERMAN FAIENCE PARROT AND RING BOTTLE with screw top, the green parrot with blue feather detail and manganese beak, perched on the grooved ring painted with flowers in blue, 9½in. (24.1cm.)

5 A SWISS FAIENCE JUG with loop handle and small spout, painted in manganese with sprays of stylised oriental flowers and scattered insects, 9in. (22.9cm.), marks B. IP and,





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6 THREE RARE ZERBST FAIENCE ALLEGORICAL FIGURES, emblematic of Spring, Summer and Autumn from a set of the seasons, symbolised by three girls naked but for draperies over the hips, each with a garland of flowers in their hair and standing with tree-trunk support on a base applied with flowers and vegetables. Spring with a bouquet of flowers under the left arm, Summer carries a long garland of flowers in both hands and Autumn in a slightly drunken attitude, holds a wine jug in her right hand and a cluster of grapes and vine leaves in her left, painted in tones of manganese, green, ochre and blue,  $8\frac{3}{4}$ in. (22.2cm.)

\* \* For the style of the figures see Fuchs-Heiland, *Die deutsche Fayence-Kultur*, pl. 84 and 88

(See ILLUSTRATION)

7 A ROUEN POLYCHROME DISH of oval shape decorated with two cornucopias, birds, butterflies, flowers and leaves in a palette of yellow, blue, green, iron-red and manganese,  $15\frac{1}{4}$ in. (38.7cm.), *p* mark in manganese

\* \* A plate with a similar decoration is illustrated by Arthur Lane, *French Faience*, pl 28A

8 A NIDERVILLER FAIENCE TUREEN, COVER AND STAND of lobed oval form with bombé sides and double handles in the form of branches with artichoke knop, each piece decorated with a panel of a fishing chinaman and scattered sprigs of flowers and leaves in tones of pink, yellow, green with a pink rim,  $6\frac{3}{4}$ in. (17cm.) overall (3)

9 A GIUSTINIANI 'TERRAGLIA' VASE of classical form, decorated on one side with Apollo seated on a rock, his hand outstretched towards Cupid who approaches on a dolphin, the reverse with Cupid carrying a bunch of flowers and seated on a blue-draped rock, the neck with cupids and the double handles applied on either side with masks, 17in. (42.5cm.)

\* \* For a vase of almost similar shape and painted by the same hand, see Mario Rotili, *La Manifattura Giustiniani*, pl. 7









10 A MARSEILLES FAIENCE DISH with shaped brown-edged rim, painted with sprays of flowers, one with a butterfly perched on the end, and the rim with convolvulus flowers and a leek,  $14\frac{1}{2}$ in. (36.9cm.), Perrin or Bonnefoy factory

(See ILLUSTRATION)

11 A PAIR OF MARSEILLES FAIENCE CACHEPOTS, the double brown stalk handles with green leaf and currant terminals, painted on either side with sprays of flowers in green, pink, red, yellow and blue,  $5\frac{1}{4}$ in. (13.3cm.), Perrin or Bonnefoy factory (2)

\* \* For the shape see Arthur Lane, *French Faience*, pl. 58a

(See ILLUSTRATION)

12 A FINE ST. CLEMENT FAIENCE ECUELLE, COVER AND STAND of circular shape, painted in puce *camaieu* with oval medallions pendant from puce-edged yellow bows, showing harbour and river scenes with figures in the foreground, the rim with festoons of coloured flowers enclosing insects and birds in flight, the double stalk handles applied with gilt fruit terminals, the domed cover with apple knop, overall diameter  $8\frac{1}{4}$ in. (21cm.) (3)

\* \* For the shape see Chompret, *Répertoire de la Faience Française*, vol. V, pl. 5B

(See ILLUSTRATION FACING PAGE 7)

13 A PAIR OF STRASBOURG PLATES of hexafoil shape, each finely painted with a luxuriant flower spray, one with a deep pink rose with serrated green leaves, the other with a full-blown rose amongst small blue flowers, the brown-edged rims of each plate with scattered floral sprigs and insects,  $9\frac{3}{4}$ in. (24.8cm.), period of Paul Hannong (2)

\* \* Some very similar plates were sold in these rooms 28th February, 1961, lots 13 to 24 inclusive  
See also Chompret, *Répertoire de la Faïence Française*, pl. 28

14 A STRASBOURG VINAIGRETTE STAND in the form of an oval basket, moulded and pierced on the exterior with canework and painted with puce florettes, the two apertures for oil and vinegar bottles divided by two shell-shaped troughs painted with coloured flowers and edged in puce, the double acanthus scroll handles coloured in yellow and green,  $10\frac{3}{4}$ in. (27.3cm.), initial H. and numerals 4.75 in blue

15 A VERY RARE STRASBOURG WHITE FAÏENCE ITALIAN COMEDY FIGURE OF 'GILLES', modelled after Watteau, the diffident young man shown standing with his arms hanging at his sides, he wears a large hat with floppy brim over a skull cap, a ruff around his neck, long buttoned jacket with crumpled sleeves and trousers, the square mound base with tree-stump support, the pinkish earthenware body showing through beneath the opaque white tin glaze, the whole supported on a contemporary ormolu mount chased with acanthus leaves around the rim, figure 13in. (33cm.), overall height  $13\frac{3}{4}$ in. (34.9cm.)

\* \* A coloured example of this figure, from the Henry Levy Collection, was exhibited at the Musée des Arts Décoratifs, Paris, 1932, *Catalogue* no. 2040

It was illustrated by Chompret, *Répertoire de la Faïence Française*, Strasbourg, pl. 9b, and was sold in these rooms, 15th June, 1965, lot 52. The figure of the 'Abbé' from the same series of figures is illustrated in the *Répertoire*, pl. 9a. Another example was sold in these rooms 24th May 1966, lot 11

(See ILLUSTRATION FACING PAGE 24)







16



17



16 AN UNUSUAL GERMAN FAIENCE FIGURE OF A LION, of Romanesque inspiration, the animal with a strongly modelled muscular body, shown seated with its tail curled over its back, its head leaning slightly forward, and with a somewhat baleful expression on its face, its thick mane falling in formal scroll-like curls, the whole covered in an opaque white tin glaze, in places revealing the pinkish body beneath 20½ in. (52.1cm.), possibly Schrezeim

(See ILLUSTRATION)

### The Property of a Lady

17 A RARE WHITE DRESDEN FAIENCE FIGURE OF A CALLOT DWARF, of somewhat grotesque appearance, modelled as a bearded old man with his right hand outstretched, his left held in the crook of his hunched back, he wears tall hat, short jacket with a ruff at the neck, and baggy trousers held up by braces, his gaunt face with hooked nose and mouth open as if in song, the circular base with tree-stump support, the back set with a small metal tray, 17 in. (43.2cm.) (2)

\* \* Other figures of this type are illustrated in the *Catalogue Meisterwerke Mittel-und-Suddeutscher Fayencekunst*, Frankfurt, 1925, pl. 67, and a somewhat similar group of vagabonds was sold in these rooms 21st May, 1968, lot 6. For an article on 'Dresdener Fayencefiguren' see H. von Trenkwalde, *Cicerone*, 1915, p. 235

(See ILLUSTRATION)

The Property of H. H. The Prince de Ligne

18 A NOVE RABBIT TUREEN AND COVER in *faience fine*, the animal crouching on a shelving green rock with blue-flowered plants on either side, its body with well-painted brown and aubergine-tinted fur, the knop formed by a leafy branch curling up over its back and its head resting on its paws, 15in. (39cm.) long (2)

\* \* For the model see Saul Levy, *Maioliche Settecentesche*, pl. 321

(See ILLUSTRATION FACING PAGE 5)

19 A RARE BRUSSELS FAIENCE TURKEY TUREEN AND COVER, the lifesize bird sitting with tail displayed, its plumage painted in tones of brown, with blue head and gnarled pink neck, its wings half-open to touch the ground at the tips, 15¾in. (38.5cm.) (2)

\* \* Another Brussels turkey tureen is illustrated by G. Dansaert, *Les Anciennes Faiences de Bruxelles*, pl. XXXIII, fig. 2

(See ILLUSTRATION)







## CONTINENTAL PORCELAIN

20 A RARE FRANKENTHAL GROUP, emblematic of Painting by K. G. Lück, showing a girl in striped skirt and black hat holding a canvas in her left hand, the painter beside her in white mob cap, coat and black breeches, with a palette on his left arm and a brush in his right hand, the oval mould base coloured in green and edged with gilt scrolls, 5½ in. (14cm.), mark crowned monogram CT

\* \* For the model see Friedrich H. Hoffmann, *Frankenthaler Porzellan*, vol. II, pl. 108, no. 445

(See ILLUSTRATION)

21 ANOTHER RARE FRANKENTHAL GROUP, emblematic of Architecture, by K. G. Lück, from the same series, the girl in green and yellow striped apron, pink-striped skirt, holding a Corinthian capital, her companion with an unfurled plan in his left hand, wearing flowered jacket, yellow hat and pink breeches, the oval mound base applied with tufts of grass and edged with gilt scrolls, 5¾ in. (14.7cm.), marked crowned monogram CT and numeral 71

\* \* An example of this model is illustrated by Hoffmann, *op. cit.*, pl. 108, no. 447

(See ILLUSTRATION)

22 A PAIR OF FRANKENTHAL GROUPS OF SPRING AND AUTUMN by J. W. Lanz, each showing five putti at play, Autumn with a child sitting on a barrel, while his companions climb a tree, draw wine from the barrel and lie in drunken sleep on the puce scroll-edged base, Spring as a rococo pyramid of putti, the uppermost holding aloft a basket of flowers and his four companions playing around him, the base edged with gilt, blue and puce scrolls enclosing panels of puce diaper pattern, 9½ in. (24cm.), lion rampant marks in underglaze-blue, Spring also with initials PH impressed (2)

\* \* The two models are illustrated by Hoffmann, *op. cit.*, pl. 31, nos. 146 and 148

(See ILLUSTRATION)



23 A PAIR OF MEISSEN FIGURES OF PUGS '*Grösserer Mops und Grössere Möpshundin*' by J. J. Kaendler and P. Reinicke, the finely modelled dogs seated with tails curled, their bodies with fine grey hair markings, white undersides and black muzzles, the dog with pink collar hung with gold bells and tied with a turquoise bow, the bitch with turquoise collar and puce bow, feeding her young, the oval bases applied with flowers and leaves,  $6\frac{1}{4}$ in. (15.5cm.), *crossed swords marks*, on rectangular ormolu plinths edged with bands of acanthus leaves (4)

\* \*  
\* A similar pair of pugs was sold in these rooms, 28th November, 1967; see also Rückert, Meissen Exhibition, Munich 1966, *Catalogue*, pl. 268, nos. 1091 and 1092

(See ILLUSTRATION FACING PAGE 15)

24 A RARE MEISSEN FIGURE OF A BEARDED HARLEQUIN by J. J. Kaendler, the tall figure with smiling bearded and warted face, his right hand raised and his left holding a pointed hat with red rosette and brown fox's brush, his chequered suit in yellow, blue, lilac and black with full white collar and black belt, his iron-red shoes with yellow bows, with tree-stump support and scroll base picked out in gilding,  $8\frac{3}{4}$ in. (22cm.), *crossed swords and dot mark in underglaze-blue*

\* \*  
\* Another harlequin of this model was sold in these rooms, 12th March, 1968, lot 160  
This figure belongs to a series of tall Italian Comedy figures modelled by Kaendler in 1750. Others are in the porcelain collection in the Zwinger, Dresden; in the Pauls Collection, illustrated in the *Catalogue*, pp. 424-427; in the Untermyer Collection, Yvonne Hackenbroch's *Catalogue*, pl. 44, fig. 59; and in the *Baer Catalogue*, pl. 13, no. 26

(See ILLUSTRATION)







25 A RARE MEISSEN GROUP, 'LA TOILETTE DU MATIN', the young princess standing in front of her dressing table, holding a muff in her left hand, wearing a black cape over her shoulders and flowered skirt, her maid standing over her dressing her hair, wearing a black cape, lilac dress and yellow underskirt, with red shoes, a pug puppy and a cat on the scroll-edged base and the dressing table with cabriole legs and lilac curtains and cover, supporting a draped mirror, three trinket boxes, a comb, candle-snuffers, an etui and a pair of miniature gilt metal candlesticks,  $7\frac{3}{4}$ in. high (18.8cm.), *crossed swords and dot mark*, contemporary shaped wood stand painted with sprays of flowers on an ivory ground

\* \*  
\* Only one other example of this model in the Residenz, Ansbach, appears to be recorded. See Rückert, Munich Exhibition, 1966, pl. 250, no. 1022; and Hans Schmidt, *Das Porzellan*, pl. 98, p. 152. The group is taken from an engraving by Le Bas after Chardin's 'La Toilette du Matin' in Stockholm

(See ILLUSTRATION)

26 A RARE MEISSEN FIGURE OF A LEMON SELLER by *Kaendler and Reinicke*, from the 'Cris de Paris', the young man standing with his apron piled high with lemons, wearing a lilac flowered coat over paler breeches and red sandals, three lemons lying on the scroll-edged base and another in his left hand,  $5\frac{3}{8}$ in. (13.5cm.)

(See ILLUSTRATION)

27 A MEISSEN CHINOISERIE GROUP by *Kaendler, Meyer and Reinicke*, depicting a lady wearing a loose lilac gown over a flowered dress, holding a kettle in her right hand while she pours milk into a cup of chocolate held on a tray by a small boy in purple coat standing at her side, while another child in a red-flowered white coat kneels at her feet on the flower-encrusted base, holding a basket of vegetables,  $6\frac{1}{8}$ in. (15.7cm.), *crossed swords mark*

\* \* \* Examples of this group were sold in these rooms 15th October, 1963, lot 472, from the Fribourg Collection, 21st April, 1964, lot 95 and 7th July, 1964, lot 149, both from the Ionides Collection

Similar groups are illustrated in the Darmstaedter *Catalogue*, pl. 14, no. 48, and in the Rosenfield-Godschmidt *Catalogue*, no. 573

(See ILLUSTRATION)

28 A MARCOLINI MEISSEN LEMON SELLER from the 'Cris de Paris', the girl standing with a tray slung around her waist, offering two lemons in her right hand and with a bucket of charcoal in her left, she wears a grey bodice, blue apron and pale yellow skirt, the scroll-edged base picked out in gilding,  $5\frac{1}{2}$ in. (14cm.), *crossed swords and star mark*

\* \* \* For an earlier example of this model see the Emma Budge Collection *Catalogue*, Hamburg 1937, pl. 132, no. 828, bottom right

(See ILLUSTRATION)







29 A MEISSEN FIGURE OF THE AVVOCATO, standing with white mask, black tricorn hat and white veil edged with elaborate gilt scroll-work, his voluminous lilac-grey judicial robe fastened with dark blue florettes, which also trim the sleeves, a watch in his right hand and his left on his hip, the base applied with coloured flowers,  $6\frac{3}{4}$ in. (16cm.), *crossed swords mark*

\* \* For other examples of this model see Yvonne Hackenbroch, *Untermeyer Collection Catalogue*, pl. 41, fig. 47b; Fischer Collection *Catalogue*, pl. 34, no. 333; von Klemperer Collection *Catalogue*, pl. 50, no. 578. Another was sold in these rooms 14th March, 1967, lot 148

(See ILLUSTRATION)

30 THE COMPANION MEISSEN FIGURE OF THE AVVOCATO carrying his gloves in his left hand and with his right hand raised, his brightly-gilt waistcoat and black breeches showing under his white judicial robes trimmed with blue bows, his black tricorn hat edged in gilding with a white bow, on an almost flat white base,  $6\frac{1}{4}$ in. (16cm.), *K.H.C. mark in lilac and impressed numeral 34 twice*

\* \* Examples of this model are illustrated by Yvonne Hackenbroch, *op. cit.*, pl. 41, fig. 47a, also with the KHC mark denoting the Koenigliche Hof Konditorei; and by S. Sitwell, *Theatrical Figures*, pl. 13

(See ILLUSTRATION)

31 A PAIR OF MEISSEN AND GERMAN ORMOLU CANDELABRA formed by the figures of a boy and a girl with turquoise coats and yellow apron and breeches, standing in ormolu arbours raised on square, pierced plinths from which grow ormolu trees set with coloured porcelain flowers and supporting leafy candle-nozzles,  $8\frac{1}{4}$ in. (21.2cm.) (2)

(See ILLUSTRATION)

32 A LOUIS XV ORMOLU AND MEISSEN ARBOUR CANDELABRUM, the high overhanging trelliswork supported by a tall tree profusely covered with white porcelain flowers and supporting at the base two candle-nozzles flanking Meissen figures of Cupid disguised as Winter and as a Turk, standing on a well-chiselled rocaille base, a green silk curtain suspended by a roller from the top of the arbour and trimmed along its lower edge with further flowers, 19in. (48.5cm.), *high overall*

(See ILLUSTRATION)







33 A FINE AND VERY RARE CHANTILLY FIGURE OF A CHINESE GIRL reclining, looking downwards, against a gnarled tree-stump with blue and yellow flowers and green leaves, her coat coloured in soft bluish-green with a variety of Japanese decoration in Kakiemon style, including flowers and trellis patterns, a single orange shoe protruding from the hem of her skirt and her head separately modelled and detachable, with coiled topknot and black hair, the flat rockwork base edged in aubergine, yellow and green,  $5\frac{5}{8}$  in. (14.2cm.) high,  $8\frac{3}{8}$  in. (21cm.) long (2)

\* \* For a pair of similar chinoiserie figures,, lacking the foliage and flanking a brûle-parfum, see Alfassa and Guérin, *Porcelaine Française*, col. pl. 28

(See ILLUSTRATION)

## FRENCH, ITALIAN AND SPANISH PORCELAIN

## The Property of the Rt. Hon. the Countess of Glasgow

34 A SÈVRES VASE AND STAND (*Vase Hollandais*), the fan-shaped body reserved on either side with a lobed oval panel on the *bleu-céleste* ground, one painted with two children fishing in a stream *after Boucher*, the reverse with a bouquet of summer flowers, the panels outlined in gilding and enclosed within floral borders, flanked by vertical bands of gilt trelliswork, gilt dentil rim,  $8\frac{5}{8}$ in. (21.9cm.) (2)

\* \* \* From the F. D. Lycett Green Collection

35 A SÈVRES BLEU-DE-ROI TAZZA of scalloped circular form supported on a low foot, painted in the centre with two birds *after Buffon*, one standing by a stream, the other perched in the branches of a tree, the birds named on the back *Petite Perruche, du Pérou and Harle hupé, Mâle*, reserved within a *bleu-de-roi* border decorated in ciselé gilding with foliate scrolls and floral garlands,  $8\frac{3}{4}$ in. (22.2cm.), date letter 1773, and painter's mark *Évans*

\* \* \* From the F. D. Lycett Green Collection

## The Property of a Lady of Title

36 A PAIR OF SÈVRES DECAGONAL BOWLS attractively painted with sprays of flowers between blue line borders, 11in. (28cm.), date letter 1772, painter *Rosset* (2)

37 A SET OF SIX SÈVRES DISHES of shell shape, painted with sprays of flowers within blue line borders, the scroll handles also picked out in blue,  $8\frac{3}{4}$ in. (22.2cm.), various marks (6)



38 A SET OF FOUR SÈVRES SAUCER DISHES attractively moulded with spirally arranged petals after a Chinese original, painted with sprays of flowers within blue line borders,  $8\frac{1}{4}$ in. (21cm.), *date letters* 1769, 1773 and 1775, *various painters* (4)

39 A SET OF FOUR SÈVRES FLUTED DISHES of saucer shape, similarly painted with flowers within blue line borders,  $8\frac{3}{8}$ in. (12.2cm.), *date letters* 1765 and 1766, *painted Bulidon* (4)

40 A PAIR OF SÈVRES BUTTER-TUBS AND COVERS on fixed stands, *en suite* with the preceding lots, painted with flowers within blue line borders, 8in. (20.2cm.), *date letter* 1766 (4)

41 A SET OF TWELVE SÈVRES CUSTARD CUPS, COVERS AND TEN SAUCERS, of bell shape with loop handles, similarly painted with flowers between blue line and gilt dentil rims, the covers with flower knobs; and two Teacups and four Saucers painted with the same pattern (40)

42 A SET OF EIGHTEEN SÈVRES PLATES moulded with elongated C-scrolls and floral branches and painted with sprays of flowers within blue line borders, 10in. (25.4cm.), *date letters* 1775 (18)

43 A set of four Sèvres hard-paste Dishes of square shape, painted with the same pattern as the preceding lots,  $8\frac{5}{8}$ in. (21.7cm.), *various marks* (4)

44 A Meissen Dish painted with large sprays of *deutsche Blumen* within an *alt-osier* moulded border,  $11\frac{3}{4}$ in. (29.8cm.)

## Other Properties

45 A set of seven St. Cloud Saucers of trembleuse type, each partially ribbed and painted in underglaze-blue with a border of lambrequins around the rim, 5in. and 5½in. (12.7cm. and 13cm.) (7)

46 A Sèvres jewelled Coffee Can and Saucer, the cylindrical cup painted with an oblong medallion of Watteau lovers, reserved on a *bleu céleste* ground decorated with red and white jewels, the saucer painted with gardening instruments and flowers on a similar ground, marked interlaced 'L' and date letter for 1755 and painter's mark for Vieillard (2)

47 A Sèvres 'Caisse-a-Fleurs' formed by four rectangular turquoise plaques decorated with four reserves filled with flowers, and a boy eating fruit and a girl with a caged bird, each medallion edged with gilt foliage and the ormolu frame cast with stylised leaves and standing on four gilt paw feet, 4½in. (12cm.), marked interlaced 'L's, metal liner (2)

48 A St. Cloud Cane Handle of broad pear-shape with eight ribs, the tip painted in underglaze-blue with a pink within a lambrequin border, the stub with an underglaze-blue border covered by the metal seal, 3¾in. (8.5cm.)

49 A RARE WHITE VINCENNES FIGURE of a Boy playing the bagpipes (*Le Joueur de Musette*), standing on a rocky oblong base with a basket of grapes by his side and a tree trunk support behind him, wearing a short coat over a shirt and knee breeches, his curly head turned to one side and his instrument clasped in his arms, the hands repaired, 5¼in. (14.5cm.), incised Q mark

\* \*

Sold in these rooms on 17th April, 1953, lot 47

This is one of the set of eight 'Enfants Boucher' modelled by Blondeau and was probably inspired by a comedy of Madame Favart, '*La Vallée de Montmorency*', produced in 1752

Another exemplê of this rare figure, differing slightly in details, was in the Chavagnac Collection and illustrated in the sale catalogue, June 1911, lot 217

See also Bourgeois, *Le Biscuit de Sèvres*, Mo. 367

50 A MENNECY INKSTANDISH mounted in ormolu, the lobed oval bowl painted with garden flowers in a typical soft palette,  $5\frac{1}{2}$ in. (14cm.), incised DV mark

51 BOURG LA REINE. A set of six Custard Cups and Covers, painted in a soft palette with sprays of flowers including tulips, forget-me-nots and roses, pink-edged rims and cherry knops,  $3\frac{1}{2}$ in. (8.9cm.), incised BR marks (12)

52 A FINE ST. CLOUD WHITE CACHEPOT FILLED WITH FLOWERS, the cachepot of circular shape, the lower part of the body and the foot vertically fluted, the upper part moulded in relief with large veined leaves flanked by flowering plants, and with double handles in the form of grotesque masks with mouths open and protruding tongues, with metal fittings set with *tôle peinte* branches and leaves bearing naturalistically modelled white St. Cloud flowers including ranunculas, roses and carnations,  $13\frac{1}{2}$ in. (34.3cm.), incised STC and cross mark (2)

\* \* For a very similar cachepot, see W. B. Honey, *French Porcelain*, pl. 9

(See ILLUSTRATION FACING PAGE 24)

53 A RARE ST. CLOUD ORMOLU-MOUNTED PASTILLE-BURNER AND COVER, in the form of an urn of double-ogee shape supported on a rocky base, the lower part of the urn moulded alternately with feathers and gadroons, the upper part applied with swags of naturalistic flowers and pierced with holes arranged as florettes and *fleurs-de-lis*, the domed cover similarly pierced and applied with flowers, the contemporary ormolu base moulded with fruit and leaves and set with entwined branches bearing small white flowers, 11in. (27.9cm.) (2)

\* \* A very similar vase is illustrated by W. B. Honey, *op. cit.*, pl. 15B. See also Savage, *17th and 18th Century French Porcelain*, pl. 10a

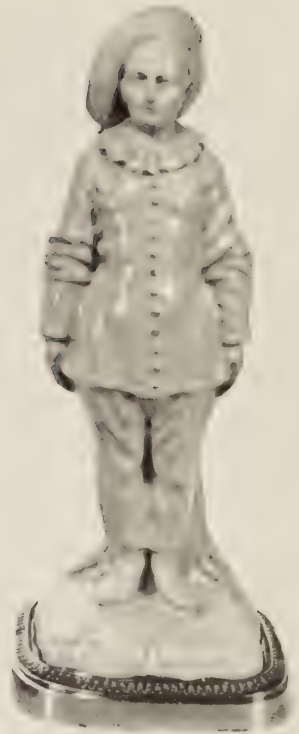
(See ILLUSTRATION)

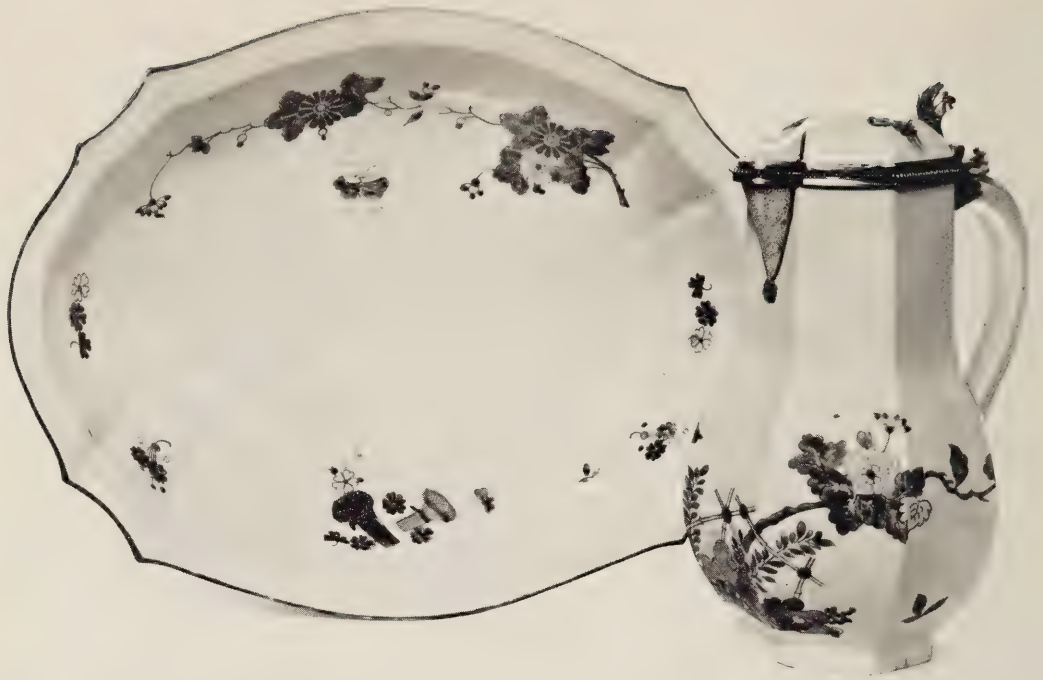
54 A VERY RARE GARNITURE OF THREE WHITE ST. CLOUD POT-POURRI VASES WITH ORMOLU COVERS, the larger in the form of an ovoid urn supported on a rocky base, the lower part moulded with gadroons, the upper part pierced with holes in geometric arrangements and applied with swags of naturalistic flowers, a naked putto crouching on the base, the other two vases of smaller size, each modelled as a fruit or vegetable applied with flowering branches, one as a cos lettuce with tightly-packed flattened leaves, the other as a pumpkin with spirally lobed body, both pierced with holes and resting on mound bases, the contemporary ormolu covers of all three vases finely chased with scrolls, flowers and leaves, and pierced with small holes, 10½in., 5in. and 5½in. (26cm., 12.7cm. and 14cm.)

\* \* Other pot-pourri vases, somewhat similar in style, are illustrated by Savage, *17th and 18th Century French Porcelain*, pl. 5c and pl. 10b

(See ILLUSTRATION)







### The Property of Cyril Connolly, Esq.

55 A RARE SILVER-MOUNTED CHANTILLY EWER AND BASIN, the ewer of octagonal pear shape with scroll handle and slightly domed cover, mounted with contemporary silver-gilt mounts with gadrooned borders and foliate thumbpiece, the body finely painted in Kakiemon style with spreading branches of flowering chrysanthemum growing from blue rockwork behind a bamboo fence, surrounded by smaller scattered sprigs, the shaped oval basin similarly decorated on the underside, and with squirrel and gourd vine, the interior with insects, flower sprays and banded hedge, all in a clear palette of blue, iron-red, pale yellow and turquoise-green, ewer  $7\frac{1}{2}$ in. (19cm.), basin 11in. (27.9cm.), horn marks in red (2)

- \* \* Sold in these rooms 27th June, 1961, lot 57  
\* A very similar ewer is in the Cecil Higgins Museum, illustrated by George Savage, *17th and 18th Century French Porcelain*, pl. 18a  
The silver gilt mounts bear the discharge mark of Antoine Lechaudel, Paris 1744

(See ILLUSTRATION)

### The Property of a Gentleman

56 A RARE ORMOLU-MOUNTED CHANTILLY BOWL of squat circular form, the out-curved rim applied with two projecting brown fox's head handles and the outside painted in Kakiemon style on one side with a squirrel on a red banded hedge entwined with gourd vine, the reverse with red and yellow chrysanthemums growing from blue branches behind a hedge, the interior painted with three butterflies, the ormolu base cast with six scroll feet, 11in. (28cm.) wide by  $6\frac{1}{2}$ in. (15.5cm.) high

- \* \* From the collection of Mr. and Mrs. William B. Meloney  
\* The squirrel, gourd vine and banded hedge pattern in so-called *décor coréen* can be seen on the cachepot from the René Fribourg Collection, sold in these rooms on the 25th June, 1963, lot 38, and on the bourdaloue sold in these rooms on the 22nd February, 1966, lot 11  
A similar piece is in the Musée Adrien Dubouché Limoges and is illustrated in *Porcelaines de France Editions de deux-Monde*, by Emile Tilmans, 1953, p. 47

(See ILLUSTRATION)

## Various Properties

57 A pair of Italian porcelain Busts of Men, each with sharp features and wearing soft hats on their black hair, one wearing a blue drapery, the other a green, supported on tall tapering pedestals of rectangular shape, mounted on stepped bases,  $4\frac{1}{8}$  in. (10.4cm.) (2)

57A A RARE CAPODIMONTE SCENT BOTTLE in the form of a Callot dwarf riding on the back of a turtle, the hunch-backed man wearing tall conical hat which forms the neck of the bottle, short waisted tunic with a ruff around the neck and with his trousers pulled down, a grotesque mask revealing his tongue which he sticks out of his mouth, the whole supported on a plain oval base,  $3\frac{1}{2}$  in. (9cm.)

\* \*  
\* For a coloured example of this model see Yvonne Hackenbroch, *Meissen and Other Continental Porcelain*, fig. 210, pl. 132; see also *The Catalogue of the Gumprecht Collection*, vol. II, pl. 42, nos. 380 and 381, the *Salz Collection Catalogue*, pl. IX, nos. 486 and 487 and Papini, *Le Porcellane Italiane*, pl. 75

Another from the Blohm Collection was sold in these rooms 10th October 1961, lot 704, and an uncoloured example was sold here 24th November 1949, lot 55

58 AN ATTRACTIVE CAPODIMONTE TEA CADDY, of hexagonal baluster form, painted in 'famille-rose' style with upright panels of oriental flowers, the panels slightly inset and with gilt line borders,  $3\frac{3}{8}$  in. (10cm.)

\* \*  
\* For the type of decoration see Arthur Lane, *Italian Porcelain*, pl. 73 and Elena Romano, *La Porcellana di Capodimonte*, p. 92, figs. 63 and 64

(See ILLUSTRATION)







59 A BUEN RETIRO EWER of rococo helmet shape, with caryatid handle, the body painted with irregular panels of oriental flowers, in soft-coloured enamels, within gilt and elaborate puce scrolls, the lip moulded with a shell and the foot with puce and gilt *rocaille*, the caryatid handle with head turned to one side and with a blue drapery, 9½ in. (24cm.), *fleur-de-lys mark in blue*

\* \* A somewhat similar ewer and basin is illustrated by  
\* Hannover, *Pottery and Porcelain*, Vol. III, p. 382, fig. 605

(See ILLUSTRATION)

### The Property of a Gentleman

60 A RARE BUEN RETIRO GROUP OF MUSICIANS, showing four men seated at various levels on a rocky mound base, absorbed in playing their instruments, one playing a violin, another playing the 'cello with a bow of Dragonetti type, while a third plays the flute and the fourth holds a forked stick to his lips, the men, all masked, wearing broad-brimmed hats with ribbons tied round the brims, short jackets with handkerchiefs tied at the necks, breeches and shoes trimmed with rosettes, all in clear tones of green, pink, puce, black and vivid yellow, the rockwork base washed in yellow and buff and applied with large star-shaped leaves, 8 in. (20.3cm.), *fleur-de-lis mark in blue*

\* \* For a Capodimonte example of this group, together with  
\* its companion, see Giuseppe Morazzoni, *Le Porcellane Italiane*, pls. 322 and 323

(See ILLUSTRATION)

The Property of Mrs. G. Dreyfus

61 AN IMPORTANT BUEN RETIRO OVAL PLAQUE decorated in relief with Christ and the Woman of Samaria, the figure of Christ seated by a fountain, wearing a maroon robe and long blue mantle, the Woman of Samaria in a lilac dress and a striped shawl hanging from her head, her left arm around a florally-decorated vase resting on the fountain at her side, two men behind a tree in the background, the fountain in grey stone and the background covered with green trees and ruined columns, 13in. (32.5cm.)

\* \* The same subject is on a Bénitier in the Untermeyer Collection, illustrated by Yvonne Hackenbroch, *Meissen and Other Continental Porcelain*, pl. 129, fig. 213, and by Alice Wilson Frothingham, *Capodimonte and Buen Retiro Porcelain*, fig. 21; its companion is in the Municipal Museum, Madrid, illustrated by Hannover, *Pottery and Porcelain*, Vol. III, p. 381, fig. 604; in *Ars Hispaniae*, vol. X, 1952, fig. 844, and in M. Olivar Daydi, *La Porcelana en Europa*, p. 337, no. 238, the subject being Noli Me Tangere after Annibale Carracci

(See ILLUSTRATION)







The Property of the late Mrs. Bayard Stowe of New York

62 A FINE AND RARE PAIR OF CHANTILLY WHITE FIGURES OF PARROTS elaborately modelled and shown perched on flowering branches, one bird facing forward and the other with its head turned over its back, both with long wings and tails, the feathers well defined, the branches with large blooming flowers and serrated leaves, supported on rock-work bases applied with flowers and leaves, the whole covered with a fine white glaze, slightly tinged with blue,  $12\frac{3}{4}$ in. and 13in. (32.4cm. and 33cm.) (2)

\* \* The design of the birds is inspired by engravings of J. G. Huquier, *Livre de differents Oiseaux de la Chine*  
Modelled with flat backs, these were probably intended for use as wall sconces, as were the coloured pair in the Untermyer Collection, see Yvonne Hackenbroch, *Meissen and Other Continental Porcelain*, pl. 116, fig. 220

(See ILLUSTRATION)

## SNUFF BOXES AND MINIATURES

## Various Properties

63 A Meissen silver-mounted Snuff Box, of rectangular shape, the exterior painted with mythological scenes, the interior of the lid showing a panel with two ladies in a park talking to a gallant and being watched by a young man hidden behind an urn,  $2\frac{3}{4}$ in. (7cm.)

64 A MEISSEN MINIATURE PARTRIDGE, standing on a green mound base with head turned, the plumage flecked in grey and brown with apricot-coloured head,  $\frac{7}{8}$ in., *crossed swords mark*

65 A MINIATURE PHEASANT, standing with head turned to face the front, the head coloured in turquoise and purple, and the remainder of the plumage in tones of grey, 1in.

66 A PAIR OF MEISSEN MINIATURE PHEASANTS, with purple breasts and grey and russet markings, their heads turned to either side to form a pair, mound bases,  $1\frac{1}{8}$ in., *crossed swords marks* (2)

67 A MEISSEN PHEASANT, of miniature size, standing on a green mound with head turned, the wings and tail striped in purple, white and black, with fawn neck and breast,  $1\frac{1}{8}$ in., *crossed swords mark*

68 A miniature Meissen bottle-shaped Vase, painted after a Kakiemon original with the yellow tiger pattern, showing a fabulous animal, half-tiger and half-crocodile, entwined around a bamboo pole, the reverse with a flowering prunus tree, supported on a chased ormolu mount, overall height  $3\frac{1}{8}$ in. (7.9cm.)



69 A MEISSEN SCENT BOTTLE of flattened rococo form, finely painted in the manner of C. F. Herold with a quay scene on each side, with merchants supervising the unloading of casks from tall-masted ships at anchor in the background, their rigging silhouetted against the cloudy sky, the scroll edges outlined in gilding and the concave base with a border of *indianische Blumen* on a gilt ground, the silver stopper in the form of an addorsed dolphin,  $4\frac{3}{4}$ in. (12.1cm.) (2)

\* \* For the shape see Rückert, *Catalogue of the Munich Exhibition*, 1966, pl. 194, no. 817

(See ILLUSTRATION FACING PAGE 26)

### The Property of the Rt. Hon. the Earl of Lanesborough

70 A FINE MEISSEN SNUFF BOX of rectangular shape, the interior of the lid well painted with a view of the Albrechtsburg to the left situated on a hill overlooking the river, with a view of classical ruins to the right, the foreground with a group of seated and equestrian figures surveying the scene, the sides, lid and base of the box painted on the exterior with a continuous motif of spirally-arranged floral garlands, the gilt-metal mounts attractively chased with leaves and flowers,  $4\frac{1}{8}$ in. by  $2\frac{1}{8}$ in. (10.2cm. by 5.2cm.)

\* \* For another snuff box with a similar view of the Albrechtsburg, see *The Catalogue of the Fischer Collection*, pl. IX, no. 307

(See ILLUSTRATION FACING PAGE 26)

## MEISSEN WARES

## The Property of Christopher Hussey, Esq.

71 A Marcolini Meissen vine-leaf Dish, formed of three overlapping vine-leaves naturalistically coloured in varying tones of green with puce veining, with pale green stalk and tendrils, 7in. (17.8cm.), *crossed swords and star mark in blue, impressed Z and 40*

72 A Meissen double-handled Cup and Cover of asymmetrical form, spirally moulded with scroll-ended flutes reserved on a pale claret ground, the domed cover with green laurel wreath knop, 5½in. (14cm.), *crossed swords and dot mark in blue, numeral 8, in gilding and incised and impressed numerals* (2)

73 A MEISSEN TRAVELLING TEA AND COFFEE SERVICE, each piece painted with Watteau figures promenading in parks, conversing in gardens and playing various musical instruments, below pale lemon-yellow borders edged with entwined floral garlands, comprising:—Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sucrier and Cover, two covered Cups and Covers and an oval Tray, *crossed swords marks in blue, initial B. in gilding and various impressed numerals* (13)

74 A SET OF FOUR MEISSEN TEABOWLS of fluted form, the rims moulded with the *Alt Brandenstein* pattern, attractively painted with panels of birds perched in branches, including a green parrot, a goldfinch and a robin, divided by various scattered insects, the interior of each with insects, *crossed swords marks and impressed numerals 4* (4)

\* \*  
\* \* A plate with similar decoration was sold in these rooms  
14th March, 1967, lot 94

## Various Properties

75 A MEISSEN COVERED BOWL of circular shape, finely painted in the manner of Klinger with ladybirds, dragonflies, moths and other insects, and applied with naturalistic sprays and sprigs of coloured flowers, the lid with stalk and flower handle and painted on the underside with a circular medallion of an equestrian battle scene in puce camaieu,  $5\frac{1}{4}$  in. (13.4cm.), crossed swords mark in blue (2)

\* \* For similarly decorated wares, see Rückert, Meissen Exhibition, Munich, 1966, *Catalogue*, pl. 154, nos. 660a, 659, 658 and 657

76 A MEISSEN PEAR-SHAPED COFFEE POT AND COVER, with moulded *t'au* handle, finely painted in puce camaieu with Watteau figures, on one side a gallant playing the lute to his companion, on the other two lovers walking in a garden below an urn on a pedestal, the cover with a child seated on a lawn, and with gilt artichoke knop, gilt metal mounts,  $6\frac{1}{2}$  in. (16.5cm.), crossed swords mark in blue and H. in gilding (2)

\* \* For the hand of the painter see Rückert, *op. cit.*, pl. 146, no. 608

77 A MEISSEN BOWL painted in puce camaieu with scenes after Jean Antoine Watteau, one side with two lovers seated in a formal garden, the reverse with a gallant proposing to a lady by an obelisk, the interior with a spray of *deutsche Blumen*, between burnished gilt borders,  $6\frac{1}{4}$  in. (15.9cm.), crossed swords mark in blue and initial H. in gilding

78 A MARCOLINI MEISSEN PART TEA AND COFFEE SERVICE, each piece painted in puce camaieu with equestrian figures in landscapes, and peasant figures at various pastoral pursuits, within gilt-edged medallions entwined with pink roses, and with a blue bow and ivy leaves below, comprising: —Sucrier and Cover, ten Teacups, three Coffee Cups and sixteen Saucers, crossed swords marks, dot and asterisks in underglaze-blue, and various impressed numerals (31)

79 A FINE SET OF SIX MEISSEN PLATES painted in the manner of F. J. Ferner with a spray of oriental flowers in underglaze-blue, within a border of smaller flowering sprigs divided by the onion pattern (*zwiebelmuster*), the flowers painted over the glaze in rich tones of violet, iron-red, yellow and green enriched with gilding,  $9\frac{1}{2}$ in. (24.2cm.), crossed swords marks and three dots in underglaze-blue, impressed numerals 67, 14 and 54 (6)

\* \* For other examples of Ferner's work, see Rückert, *Catalogue of the Meissen Exhibition*, Munich 1966, nos. 572-574, and for the same pattern in underglaze-blue only, pl. 136, no. 539

80 A MEISSEN HEXAGONAL TEA CADDY and a Cover, decorated in the manner of F. J. Ferner with upright gilt-edged panels of birds and insects hovering in flight over oriental flowering shrubs, in tones of iron-red, yellow, green and puce over underglaze-blue, the cover with two coats-of-arms and with a floral knop,  $4\frac{3}{4}$ in. (12.1cm.), traces of crossed swords mark in blue (2)

81 A PAIR OF MEISSEN SALTS of circular double-ogee form, supported on four scroll feet and with double entwined stalk handles applied with coloured floral terminals, the sides moulded with scrolling flowers and painted with cartouches of birds in branches above scattered floral sprigs,  $2\frac{7}{8}$ in. (7.5cm.), crossed swords marks in blue (2)

82 A pair of Meissen pot-pourri Vases and Covers, the lobed ovoid bodies supported on four scroll feet and moulded with acanthus scrolls, and pierced at the necks, painted with alternate panels of floral bouquets and birds perched in branches, the similarly-decorated covers with strawberry knops,  $8\frac{3}{4}$ in. (22.3cm.), crossed swords marks in blue (4)



83 A SET OF THREE MEISSEN CIRCULAR DISHES of large size, moulded with floral vignettes outlined with trellis, and painted in bright colours with sprays and sprigs of garden flowers, including roses, convolvulus and anemones, the wavy rims outlined in brown, 15½ in. (38.8cm.), crossed swords and dot marks in blue and impressed numerals 34 (3)

84 A FINE PAIR OF MEISSEN DISHES of oval quatrefoil shape, attractively painted with *ombrierte deutsche Blumen* and insects in the manner of Klinger, the flowers, including a poppy, a dahlia and a rose spray, surrounded by small scattered insects and casting shadows around their outlines, the shaped rims edged in gilding, 13 in. (32cm.), crossed swords marks in blue and impressed numerals 27

85 A MEISSEN BOWL, attractively painted in Kakiemon style with sprays of flowering prunus and pomegranate divided by circular medallions enclosing stylised florettes, all in tones of iron-red, turquoise-green and blue enriched with gilding, 5¾ in. (15cm.), crossed swords mark in blue

86 A FINE AND ATTRACTIVE MEISSEN VINAIGRETTE STAND in the form of a tray of trefoil shape with spade handle, set with three pierced circular galleries to contain the bottles or cups, each painted in the centre with a flower spray, the tray painted with a gallant and his companion dancing a minuet in a park, after Watteau, this scroll-edged handle similarly decorated with a musician and the osier-moulded rim with scattered floral sprigs, 12 in. (30.5cm.), crossed swords mark in blue and impressed numeral 54

\* \* A leaf dish with decoration possibly by the same hand, is illustrated by Rückert, *Catalogue of the Meissen Exhibition*, Munich, 1966, pl. 147, no. 605

A tray of the same shape was sold in these rooms 4th July 1967, lot 234

87 AN EARLY MEISSEN TEAPOT AND COVER, the bullet-shaped body with puce-scaled serpent spout and scrolled wishbone handle, attractively painted *in the manner of J. G. Höroldt* with chinoiserie figures at various pursuits, flying kites, weighing food and drinking tea, all in tones of iron-red, puce, green and gilding, the inset cover similarly decorated,  $3\frac{3}{4}$ in., *crossed swords mark in underglaze-blue and numeral 71 in gilding* (2)

\* \* For a similar teapot see Cleo M. Scott and G. Ryland Scott, *Antique Porcelain Digest*, col. pl. 19, fig. 94

88 A FINE MEISSEN SWEETMEAT TRAY of rectangular shape with a scalloped rim edged with fine gilt scroll-work and with double green crabstock handles applied with flowers at the terminals, the centre painted with a Watteau landscape showing a gallant and a lady dancing in a wood accompanied by a man playing bag-pipes and another standing beneath an urn,  $9\frac{3}{4}$ in. (24.7cm.), *crossed swords mark*

89 A FINE MEISSEN HELMET-SHAPED EWER AND BASIN with large scroll handle, the slender body partially fluted and supported on a shell with gilt detail, finely painted in Watteau style with a gallant and three ladies in a parkland standing in front of a statue, between *holzschnitt Blumen*, the octagonal oblong basin painted in *inselstil* with Watteau-esque figures, in the centre a gallant flanked on one side by two ladies and the other with a lady and a child seated by a garden ornament round which Harlequin appears, with one hand to his hat and the other on his slapstick, the whole in brilliant reds, puce, blue and brown, the ground and trees in sepia and the scenes supported on pendant swags of flowers and scrolls in puce, iron-red and brown, and with scattered flowers, elaborate gilt scroll borders, ewer 8in. (20.2cm.), basin 13in. (33cm.), *crossed swords marks in blue, impressed numeral 27 and initial I in gilding* (2)

\* \* For the shape, see the *Fischer Collection Catalogue*, pl. XIV, no. 467

(See ILLUSTRATION)







90 A SET OF FIVE MEISSEN TEABOWLS AND SAUCERS, in the white, decorated in relief with three sprays of fruiting vine, *crossed swords marks in underglaze-blue and impressed numerals 2* (10)

\* \* For a teacup and saucer of this pattern see Rückert, Meissen Exhibition Munich 1966, *Catalogue*, pl. 159, no. 688

91 A MEISSEN BLUE AND WHITE COFFEE POT AND COVER, with cylindrical fluted body, rounded shoulders and handles set at right-angles to the spout, painted in an inky tone of underglaze-blue with sprays of stylised oriental flowers, the domed cover with well chased ormolu knob and handle,  $6\frac{1}{2}$  in. (16cm.), *script numeral 36 in blue* (2)

\* \* For the pattern see a coffee cup and saucer, illustrated by Rückert, *Catalogue of the Munich Exhibition* 1966, pl. 139, no. 562

92 A MEISSEN TEA SERVICE each piece painted with Cupids on clouds holding garlands of flowers, below pink scale borders, from which hang floral sprigs, comprising:—Teapot and Cover, Milk Jug and Cover, Sucrier and Cover, Tea Caddy and Cover, one Bowl, twelve Teacups and twelve Saucers, *crossed swords marks and dot in underglaze-blue, various impressed numerals* (33)

\* \* For the shapes and type of scale decoration but with different subjects, see Rückert, *op. cit.*, pls. 170 and 171

(See ILLUSTRATION)

93 A MEISSEN CANDLESTICK of silver shape with knopped stem and spreading foot, painted with flowers and insects divided at one level by yellow moulded bands, the foot with Watteau figures divided by floral sprays, 8in. (20.2cm.), *crossed swords mark in blue and star, impressed initials AB4, Marcolini period*

93A AN ATTRACTIVE MEISSEN PART TEA AND COFFEE SERVICE, each piece with Cupids lolling among billowy clouds at various pursuits, shooting arrows, twining garlands and catching birds, surrounded by scattered floral sprigs below a blue-scale border edged with scrolls in gilding, comprising:—Teapot and Cover, Coffee Pot, Milk Jug, Sucrier and Cover, Tea Caddy and Cover, two Teacups, two Coffee Cups, four Saucers, *crossed swords marks in blue and impressed marks* (16)

94 A PAIR OF MEISSEN HAUSMALER TEACUPS AND SAUCERS, the former moulded on the exterior with flowering plants, and the latter with stiff leaves, amusingly painted in puce *camaieu* with scenes of Watteau figures promenading and conversing in parks and formal gardens, *crossed swords marks in blue and impressed numerals 4* (4)

95 A MEISSEN TEACUP AND SAUCER, attractively painted in green *camaieu*, with two lovers embracing beneath a pedestal, and with a gallant playing the flute to his-companion, the figures in the style of Watteau and with flesh-coloured hands and faces, surrounded by scattered sprigs within a puce border edged with gilt scrolls, *crossed swords marks in blue and impressed initial P* (2)

96 A PAIR OF MEISSEN BOWLS of double-ogee shape with wavy rims, painted in underglaze-blue with chinoiserie figures at various pursuits, smoking, picking fruit and walking in gardens, with houses in the background, the interior of each with sprays of oriental flowers pendant from a cell diaper border,  $8\frac{7}{8}$ in. (22.6cm.), crossed swords mark, dot and Mö in underglaze-blue, impressed numeral 9 (2)

\* \* For the date of pieces with this mark see Rückert, *Catalogue of the Meissen Exhibition*, Munich, 1966, p. 40 and 41, no. 41

97 A RARE MOUNTED MEISSEN TANKARD of cylindrical shape, the sharp handle moulded and gilt with a scroll terminal, painted in the manner of B. G. Häuer, with a large panel of a village scene after Teniers, showing peasants seated round a table drinking and making merry in the background another group of drinkers seated round two barrels,  $8\frac{1}{2}$ in. (21.6cm.)

\* \* A tankard with similar painting is illustrated in the Pauls Collection *Catalogue*, vol. 1, p. 172/3

98 A MEISSEN AUGSBURG-DECORATED TEAPOT and domed Cover of squat pear shape with loop handle and gilt spout, a grotesque mask at its junction with the body, painted in gilt monochrome with panels on both sides, a wooded landscape with figures on one, and a church flanked by trees on the other, each view supported by a scroll bracket, the lid which is joined by a chain to the handle and to the spout also painted with figures, trees and scrolled decoration,  $4\frac{3}{4}$ in. (12cm.), Seuter workshop

\* \* For the type of decoration see Rückert, *Munich Exhibition* 1966, fig. 44 and 45. A similar teapot was sold in these rooms on February 28th, 1961, lot 131

## CONTINENTAL PORCELAIN

## The Property of a Gentleman

99 A HÖCHST SWEETMEAT DISH, oval with gilt barbed edges, painted in the centre with a pastoral landscape, the sides with scattered blooms,  $7\frac{1}{2}$ in. (19cm.), *crowned wheel mark in blue*

100 A HAGUE-DECORATED TEAPOT AND COVER of bullet shape, with scroll handle and crabstock spout, decorated with pairs of exotic birds perched on branches and flanking bouquets of garden flowers including parrot tulips and auriculas,  $5\frac{1}{4}$ in. (13.5cm.), *stork mark in blue enamel* (2)

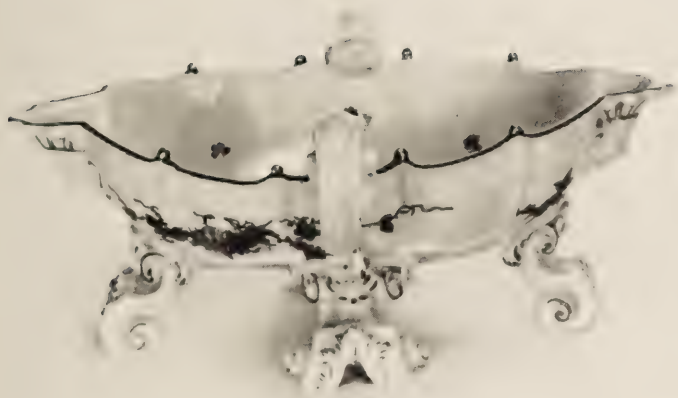
101 A MEISSEN DOUBLE-LIPPED SAUCE TUREEN of baroque shape with four scroll feet picked out in gilding, a feathered female mask at each end, the body decorated after a Kakiemon original with squirrel and gourd vine pattern, the *alt-osier* rim with gilt finials,  $9\frac{1}{8}$ in. (25cm.), *crossed swords mark in blue and impressed mark of repairer Schlicke*

\* \* For the impressed mark see Walcha, *K.F.S.*, no. 42, 1958, p. 24

For the shape see Darmstaedter Collection, Catalogue, pl. 36, no. 142, and for a very similar example see Zimmermann, *Meissner Porzellan*, fig. 33

(See ILLUSTRATION)





101

105

104



102 A Meissen Milk Jug and Cover of pear shape, with scroll handle, finely painted *in the manner of C. F. Herold* with a continuous harbour scene, showing oriental merchants and seamen unwrapping bales, and opening casks, with ship at anchor in the background, the cover similarly decorated and with gilt-metal mount, damaged, 6in. (15.3cm.), *crossed swords mark in blue*

\* \*  
\* For a coffee pot with somewhat similar decoration, see Rückert, *Munich Exhibition* 1966, pl. 56, no. 215

103 A MEISSEN FIGURE OF A SHEPHERDESS, shown standing in graceful attitude with a posy of flowers in her right hand, her apron, which she holds up with her left hand, also full of flowers, she wears yellow hat trimmed with a blue rosette, pink bodice laced in iron-red, and a white skirt decorated with flower sprays, a lamb reclining on the flower-applied base at her feet, 6¼in. (15.8cm.), *traces of crossed swords mark in blue*

\* \*  
\* For this model and the companion figure of a shepherd both of which were later copied at Bow, see the *Catalogue of the Fischer Collection*, nos. 488 and 489. See also Frank Hurlbutt, *Bow Porcelain*, pl. 64, fig. 7 and col. pl. 44

104 AN ATTRACTIVE MEISSEN SPICE BOX, in the form of a clinker-built skiff with lion-head prow, at the tiller a youth with tall black hat, green coat and fawn breeches, the simulated nails picked out in black and the sides painted with butterflies and insects, the interior divided in two, 6in. (15.2cm.), *crossed swords mark in blue*

\* \*  
\* This popular model was imitated in soft-paste porcelain at Capodimonte, in faience at Holitsch and Marseilles and also inspired a Kelsterbach spice box with a Bustelli-like helmsman

See Pauls Collection, *Catalogue*, vol. I, p. 153 and Rückert, Munich Exhibition, 1966, no. 967, pl. 231, where mention is made of work on similar objects between 1739 and 1743  
See also Sotheby's sale catalogue 26th February, 1963, lot 54

(See ILLUSTRATION FACING PAGE 40)

105 A RARE MEISSEN TUREEN, COVER AND STAND of circular shape, with gilt scroll handles of strong baroque influence, decorated with the well-known pattern of a gaily-painted parrot on a perch disturbed while eating cherries by a spaniel yapping with its forepaws on the edge of a green food tray, the lid and scalloped dish with a border of acanthus foliage in gilding and *schwarzlot*, 11 $\frac{3}{4}$ in. (29.9cm.), *crossed swords mark in blue and numerals 12 and 20 impressed, the knop restored* (3)

\* \*  
\* An almost complete service with this pattern was in the Ole Olsen Collection. See also the *Catalogue of the Pauls Collection*, vol. I, p. 157; also the *Catalogues of the Klemperer, Fischer, von Gerhardt and Darmstaedter Collections*.

The Victoria and Albert Museum has a Chinese cup and saucer with the same design in blue enamel

(See ILLUSTRATION FACING PAGE 40)



### The Property of a Lady

106 A PAIR OF VIENNA URNS with double loop handles reeded in gilding, the sides painted with elaborate formal borders of gilt leaf scrolls and small coloured flowers, 8in. (20.2cm.), *shield marks in blue, impressed and painted numerals* (2)

107 A Frankenthal Milk Jug and Cover painted in colours with figures among barrels and bales on a quayside within gilt palm fronds and rocaillerie, the remainder with scattered coloured sprigs, 6 $\frac{3}{4}$ in. (17.1cm.), *crowned monogram CT mark*; and an Oude Loosdrecht Plate painted in colours with bouquets of fruit and flowers, the rim with four panels on a yellow diaper ground, 9in. (22.8cm.), *mark M:O:L in blue* (3)

108 An ormolu-mounted Sèvres apple-green pear-shaped Vase, the sides painted with panels of birds and flowers within gilt scrollwork, the vase supported on a fluted ormolu pedestal joined by straps to the scroll handles, 12 $\frac{1}{2}$ in. (31.7cm.) (2)

109 A Berlin ormolu-mounted Casket and Cover of rectangular shape, moulded with rocaillerie and painted in colours with scenes of peasants drinking and smoking, the rim and cover edged with pink scale and the knob formed by a yellow flower, the rim with a later ormolu gallery above two loop handles, 8 $\frac{1}{4}$ in. (21cm.), *sceptre mark* (2)

### The Property of a Lady

110 A pair of Ludwigsburg Teabowls and Saucers painted with two birds perched in a tree on a green island, with small insects and leaves scattered around, *marked with crowned interlaced C's and impressed numerals* (4)

111 A FINE PAIR OF FRANKENTHAL TEA CUPS AND SAUCERS painted with puce *camaieu* cartouches filled with landscape scenes within a framework of gilt rococo scrolls, the ground decorated with scattered puce sprigs and the rims edged with pendant gilt borders, *marked crowned CT, 7 and 8, and incise numerals* (4)

112 A MEISSEN CYLINDRICAL BEAKER AND SAUCER with underglaze-blue and Augsburg gilt decoration, with a bird perched on a branch beside a flowering prunus within broad gilt bands, *crossed swords mark*; and a Coffee Cup and Saucer, *en suite*, repaired (4)

113 A Doccia cylindrical Coffee Cup and Saucer painted with a shaped panel bordered with scrolls in lilac, red and gilding, one with a man pointing to the sky, the other with a woman holding a parasol, the rims with gilt line borders (2)

114 A Doccia Custard Cup, Cover and Stand, of bell shape painted in a heavy puce monochrome with panoramic landscape scenes, the rims bordered with gilt and blue enamel *oeil de perdrix* (3)

115 A Doccia Teacup and Saucer painted with two hexagonal cartouches showing a woman and her children walking in woodland, the cartouches edged with gilt red and purple symmetrical scroll-work in the style of Meissen, gilt-edged rim (2)

116 A rare Doccia Teacup and Saucer painted with birds, flying and perched in trees, with churches and houses in the background, the entwined handle painted with a green wreath around the terminals, gilt-edged rims, *impressed star marks* (2)

117 A NOVE MINIATURE TUREEN AND COVER of quatrefoil shape, heavily moulded with rococo scroll-work and shells and painted with puce ribbons entwined with sprigs, the cover matching with an apple knop, 4in. (10.5cm.) (2)

\* \* For a similar Tureen with a pear knop see Nino Barbantini, *Le Porcellane di Venezia E delle Nove*, pl. LXXXIV, fig. 244

118 An early Höchst Figure of a seated putto playing a brown hurdy-gurdy suspended on a purple ribbon over his right shoulder, and his body draped with a yellow sash, 4in. (10cm.), *red wheel mark, incised I.R.*

119 A Tournai white Brûle-parfum modelled as a baluster-shaped vase standing on a hollow mound moulded with leaves and scrolls, the shoulders pierced with three florettes and the sides applied with trailing flowers and leaves, 5in. (12.5cm.)

120 An unusual white Vincennes tri-lobed Salt with three shallow compartments divided by partitions and joined by a triple loop handle, entwined with a ribbon from each apex, 3½in. (8cm.)

121 A FINE PAIR OF ST. CLOUD TREMBLEUSE CUPS AND SAUCERS decorated round the rim in underglaze-blue with lambrequins above raised vertical flutes, the base rim of the cup and the raised flange of the saucer painted with a trellis diaper and saw teeth, *marked in underglaze-blue St. T. C.*

\* \* An eccentric teapot probably from this service is illustrated by Rollo Charles, *Continental Porcelain of the 18th Century*, pl. 46a

### The Property of a Nobleman

122 AN ATTRACTIVE FRANKENTHAL FAMILY GROUP by K. G. Lück, depicting 'The Father's Birthday,' Father seated in a chair with a table at one side on which rest toys, a jug of flowers, a decanter and glass, his two children, a boy in green coat and breeches, and a girl in a flowered dress, present posies of flowers, led in by a young woman, all on a high mound base applied with moss and washed in brown, edged with gilt scrolls,  $7\frac{3}{4}$ in. high, (19.7cm.), crowned Carl Theodor mark and numeral 7 in underglaze-blue, Me in gilding and incised S2

\* \* See Hoffman, *Frankenthaler Porzellan*, vol. II, pl. 102, fig. 428 and the Pauls Collection *Catalogue*, vol. II, pp. 164 and 165

(See ILLUSTRATION)

123 A RARE PAIR OF VIENNA FIGURES OF PILGRIMS both with typical black pilgrims' capes with four shells in puce and iron-red, the man in a black hat and yellow-lined brown robe tied with a white belt, the woman bare-headed with a russet dress and puce-flowered white underskirt, 7in. and  $6\frac{1}{2}$ in. (17.8cm. and 16.5cm.) (2)

\* \* These figures belong to a series of pilgrims, many of which are illustrated by Folnesics, *Die Wiener Porzellan Sammlung Karl Mayer*, pl. LVII and the *Mayer Sale Catalogue*, 1928, pl. 96, no. 318 and pl. 122, nos. 420-422

(See ILLUSTRATION)

124 A Meissen Figure of a Sportsman, showing a man in a green coat, high black hunting boots and tricorn hat, a hound jumping up at his side and a gun in his left hand, repaired,  $5\frac{1}{2}$ in. (14cm.), impressed 35, crossed swords mark in blue

125 A Meissen Figure of a Soldier in tricorn hat, yellow tunic, blue breeches and waistcoat and tall black boots, holding a foil in the air, repaired,  $5\frac{1}{2}$ in. (14cm.)







## Various Owners

126 An attractive Höchst Coffee Cup and Saucer, each piece painted with assymetric panels of puce trellis diaper edged with scrolls in gilding, and further painted with garlands of coloured flowers reserved on a ground of spirals in red and gilding, *wheel mark in red and numerals B1 and B2 incised* (2)

\* \* A similar coffee cup and saucer was sold in these rooms 30th April 1968, lot 51, and a teapot decorated with the same pattern was sold in these rooms 29th November 1966, lot 129

127 AN AMSTEL COFFEE POT AND COVER of full pear shape, the scroll handle and spout decorated with gilt acanthus foliage, the sides painted with scattered sprigs, and the rims with interwoven puce and green garlands, on a gilt-hatched band, acorn knob,  $10\frac{1}{2}$ in. (26.7cm.), *marked in blue, Amstel, incised L.03* (2)

128 A VOLKSTEDT ARMORIAL DISH of circular shape, the shaped gilt-edged rim moulded with *Alt-Brandenstein osier* and painted with a twin coat-of-arms reserved within a rococo cartouche and surmounted by a crown, painted in the centre with brightly-coloured sprays and sprigs of garden flowers,  $13\frac{3}{4}$ in. (34.9cm.), *crossed pitchforks in blue*

\* \* For the shape and type of decoration see Graul and Kurzweily, *Altthüringer Porzellan*, pl. 2, no. 10

129 A PAIR OF EARLY VIENNA FLOWER VASES, the squat double-ogee bodies with double mask handles framed in scrolls, above a frilled shell and scroll border, the neck basket-moulded and pierced at the top with small holes,  $5\frac{3}{4}$ in. (14.5cm.), *impressed shield marks, Early State Factory* (2)

130 A VIENNA WHITE BUST ON HIGH SOCLE, showing the Crying Philosopher, modelled by *L. von Lück*, as a bearded man with tears flowing down his face, wearing a small soft hat and otherwise draped, raised on a tall rectangular socle and stepped base, 13½in. (33.5cm.)

\* \* To be illustrated in an article in *K.F.S.*, June 1968  
\* Another example is in the Vienna Museum für Angewandte Kunst, signed by the modeller

131 A PAIR OF VIENNA PLATES of cinquefoil shape with moulded rims, attractively painted in green *camaieu* with a crowned crest enclosed within a ribbon-tied floral garland, gilt-edged rims, 10in. (25.4cm.), shield marks in blue, impressed initial *N*, and incised numeral 15

132 A VIENNA FIGURE OF A GARDENER, the young man shown leaning on his spade (missing) and holding a posy of flowers in his outstretched right hand, he wears black hat, yellow shirt, tied with a black sash, red waistcoat and pale lilac breeches, the green-washed base edged with gilt scrolls and with tree-stump support, 8in. (20.3cm.), shield mark in blue and impressed initial *P*

\* \* Another example of this figure, similarly bearing an  
\* impressed *P* (thought to stand for *A. Payer*) is illustrated in the *Catalogue of the Karl Mayer Collection*, November 1928, no. 372

133 A VIENNA FIGURE OF SUMMER from a Set of the Seasons, as a woman standing with a posy of flowers in her left hand and a sickle and sheaf of corn in her right, she wears a sprigged bodice with full white sleeves, striped pink skirt and black apron, a black ribbon round her neck and her hair tied *en queue*, 7in. (17.8cm.)

\* \* For the companion figure see the *Catalogue of the Karl*  
\* *Mayer Collection*, November 1928, no. 326

134 A Meissen Figure of a Dancing Girl, wearing a buff hat, yellow bodice trimmed with pink bows and blue lacing and a sprigged apron over a pink skirt, the scroll-edged base applied with coloured flowers, 5¼in. (13.3cm.), crossed swords mark in blue







135



209 (one of a pair)

135 A RARE AND ATTRACTIVE DU PAQUIER TANKARD of waisted cylindrical form, finely painted *probably* by J. P. Danhöffer with a gilt-edged cartouche enclosing two classically-draped lovers seated beneath a fruit tree, the man with his hand on his companion's shoulder, wearing a puce drapery and with bunches of grapes in his hair, the woman wearing a decolleté iron-red robe touched with green and yellow, a putto seated in a branch of the tree, and to the right a ship anchored in a calm sea, the cartouche bordered by *laub- und bandel-werk* in puce, continued in iron-red and blue around the rim, the handle in the form of a lizard with arched back, coloured in green, yellow, puce and iron-red, a bunch of grapes clutched in its mouth, damaged,  $6\frac{3}{8}$  in. (16.2cm.)

\* \* \* From the Olsen Collection, to be illustrated in *K.F.S.*, June 1968

For examples of Danhöffer's work, see G. E. Pazaurek, *Deutsche Fayence- und Porzellan-Hausmaler*, figs. 58, 59 and 60

(See ILLUSTRATION)

136 A Vienna cylindrical Coffee Cup and Saucer, finely painted with a circular panel enclosing the classically draped figures of Juno and Jupiter embracing among clouds, watched by two putti, reserved below tooled gilt borders on the *gros-bleu* ground, *shield marks in blue and various impressed numerals*

137 A Vienna Sucrier of depressed cylindrical form, supported on a short foot, decorated with rectangular reddish-brown panels decorated in tooled gilding with a dog, peacocks and cranes, divided by smaller panels of lozenge-shape decorated with stiff leaves, reserved on a turquoise ground richly gilt with leaves, 3in. (7.6cm.), *shield mark in blue, impressed numeral 65 and 111 in sepia*

138 A FINE VIENNA FLOWER PLAQUE of rectangular shape, flamboyantly painted in rich colours with a vase of flowers, informally arranged and standing on a marble slab, the flowers including a tulip, a full-blown pink rose, convolvulus, cornflowers and forget-me-nots, against a buff background, 9in. by  $6\frac{3}{4}$ in. (22.9cm. by 17.2cm.)

139 A NYMPHENBURG BARBER'S BOWL of oval form, the flared and shaped rim moulded with broad flutes and vignettes of foliage and decorated with sprigs and sprays of flowers, the centre with another large bouquet,  $11\frac{1}{2}$ in. (29.2cm.)

140 AN EARLY FÜRSTENBERG PLATE decorated in the centre with a circular medallion painted in puce *cameau* with a landscape showing a mill, a village in the background and a tree to one side, on a moulded osier ground,  $9\frac{1}{2}$ in. (24.1cm.), *F* mark in underglaze-blue

\* \* For the hand of the painter see a coffee pot illustrated by Scherer, *Fürstenberger Porzellan*, p. 22, fig. 8  
A coffee pot with puce decoration and coloured scroll borders is illustrated by Ducret, *Fürstenberger Porzellan*, vol. 2, fig. 82

141 A Frankenthal Cream Jug supported on three scroll feet, painted in blue and gilding with sprays of garden flowers, 4in. (10.2cm.), crowned Carl Theodor mark and numeral 73

142 A FRANKENTHAL TRENCHER SALT of lobed oval shape, supported on gilt scroll feet, painted with a spray of garden flowers and scattered sprigs,  $3\frac{7}{8}$ in. (10cm.), crowned Carl Theodor mark and monogram AB in underglaze-blue, impressed ZW and Me6 in gilding

143 A RARE FRANKENTHAL CHINOISERIE FIGURE by J. F. Lück, of a boy standing with right foot forward and left hand raised, wearing a tall green conical hat, loose coat with red stripes and orange boots, the flat base edged with scrolls picked out in puce, tree-stump support,  $7\frac{5}{8}$ in. (19.3cm.), lion mark in underglaze blue

\* \* Sold in these rooms 8th November 1966, lot 107  
A similar example of the same model, lacking the hat, is illustrated by Hofmann, *Frankenthaler Porzellan*, vol. 1, pl. 38, no. 168



144 A HÖCHST GROUP OF THE SLUMBERING SHEPHERD (*Der bekränzte Schläfer*), the young boy in a pale green hat, puce coat and a waistcoat with puce stripes, lying asleep on a grassy mound, his head propped against the pedestal of an urn, to his left a young girl in a pink-striped and blue bodice and a yellow skirt leans forwards to place flowers on his hat, to his right a little dog licks his coat,  $7\frac{3}{4}$ in. (19.6cm.), wheel mark in blue

\* \* The model is illustrated by Hanover and Rackham, p. 163, fig. 259, see also Röder, *Das Höchster Porzellan*, pl. 69, fig. 368

(See ILLUSTRATION)

### The Property of a Gentleman

145 A FINE HÖCHST GROUP OF THE PRINTSELLER (*der Bilderhaendler*) depicting a young Man seated on a pile of rockwork showing a number of pictures hung from a scroll to two children, he wears pink-striped breeches and waistcoat and a yellow coat, to the right stands a small boy dressed in pink with a plumed black hat and a little girl dressed in a yellow skirt and a pink shawl holding up a corner of the pictures, the grassy mound base painted in tones of green and brown,  $7\frac{1}{2}$ in. (19cm.), wheel mark in blue and incised 'R'

\* \* For the model see Röder, *Höchster Porzellan*, pl. 80, fig. 460 and the Pauls Collection, *Catalogue*, vol. II, page 80/81

(See ILLUSTRATION)



144



145



The Property of the late Mrs. McNulty

146 A RARE PAIR OF LUDWIGSBURG BALLET GROUPS each showing a dancing couple, the men standing on one leg holding a rose over their partners' heads, one group with the man wearing green-lined white jacket, gilt vest and pink breeches, his companion in yellow skirt, white jacket and red-edged white apron, the other group with the man in orange-lined jacket and hat, gilt vest and pale pink breeches, his partner with red-flowered skirt, puce-flowered yellow apron and pink jacket, the scroll bases picked out in pink and gilding and with tree-trunk supports, 6in., crowned interlaced C's marks in underglaze-blue, incised and painted workmen's marks (2)

\* \* Similar models are illustrated in the Budge Collection  
\* *Catalogue*, pl. 146, no. 940; by Leo Balet *Ludwigsburger Porzellan*, p. 57, fig. 16, and by Max Sauerlandt, *Deutsche Porzellanfiguren*, p. 86

Pairs are illustrated by Honey, *German Porcelain*, pl. 61c; and by L. Schnorr von Carolsfeld, *Porzellan*, p. 348, fig. 203. Another group was sold in these rooms 24th May 1966, lot 145.

(See ILLUSTRATION)



### The Property of a Lady

147 AN EARLY HÖCHST GROUP OF THE FORTUNE TELLER (*Der Wahrsager*), attractively modelled with a woman seated under a tree, wearing pink bodice and puce flowered skirt with green shoes, her hand outstretched having her palm read by a gipsy wearing lilac coat striped in darker tone, over blue trousers and red shoes, a young man at the other side in red and black hat, puce-striped white coat, red breeches and yellow shoes, against a tree, on a base edged with scrolls in puce and gilding, repaired, 6½ in. (16.5 cm.), *wheel mark in puce*

\* \* In the 1766 price list of the factory a similar group appears with the comment that it is taken from a song 'Le Devin du Village' by J. J. Rousseau which took Paris by storm in 1752, this group probably having been made very soon after

Two similar examples are illustrated by Röder, *Das Höchster Porzellan*, pl. 5c and d

(See ILLUSTRATION)

### The Property of a Gentleman

148 A FINE HÖCHST PART TEA AND COFFEE SERVICE of neo-classical form, each piece attractively painted with a rectangular still-life panel showing flowers, vegetables and fruit arranged on tables, including roses, water-melons, pears, cherries, cauliflowers and onions, the panels edged with a link pattern in blue and reserved among scattered floral sprigs in gilding, comprising:—Coffee Pot and Cover, Bowl, fluted oval Dish, two Teacups, eight Coffee Cups and eleven Saucers, *wheel marks in blue and impressed initials N1 and P1* (25)

\* \* For the shape see Kurt Röder, *Höchster Porzellan*, pl. 108, no. 609, and for the style of painting, pl. 121, no. 686

(See ILLUSTRATION)

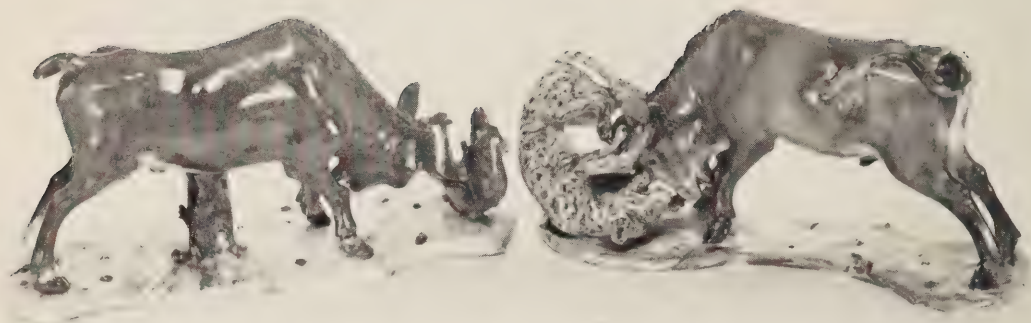




147



148



### Other Properties

149 A RARE KLOSTER VEILSDORF GROUP, showing the blind Belisarius seated on a tree-stump accepting alms from a woman at his side, he wears grey tunic with a pale orange cloak, the woman dressed in a puce dress with a green skirt, the pair being watched in recognition by a soldier standing with hands clasped, wearing grey breastplate over a red tunic, his helmet at his feet, the rectangular base splashed in green, grey and brown, and with tree-stump supports,  $7\frac{3}{4}$ in. (20cm.)

\* \* Taken from a model by Paul-Louis Cyfflé, now in the Musée des Arts Décoratifs, Paris, this group should be compared with a painting of the same subject by David, painted in 1781, and illustrated by Cantinelli, Jacques-Louis David, pl. VI

For another example of this group see Graul and Kurzweily, *Altthüringer Porzellan*, pl. LIV, no. 3

(See ILLUSTRATION)

150 A PAIR OF FRANKENTHAL PLATES, finely painted in the centre with two birds perched on the cross-branches of a tree overlooking a stream, the rims with four gilt-edged floral vignettes reserved on a trellis border picked out in turquoise and gilding,  $9\frac{1}{2}$  in. (24.2cm.), crowned Carl Theodor marks in underglaze-blue and impressed numerals 20 (2)

\* \*  
\* For a plate with similar decoration, see Hoffmann, *Frankenthaler Porzellan*, pl. 187, no. 736, and for the Sèvres original from which this was copied, see Hoffmann, *Catalogue of Porcelain in the Bayer. National Museums*, pl. 71, nos. 1068 and 1069

151 A RARE PAIR OF NYMPHENBURG ANIMAL GROUPS by Dominikus Auliczek, each vigorously modelled to show a bull with hind legs firmly braced and head lowered to butt its prey, one showing a red bull savaging a snarling leopard with its horns, the leopard's struggling body spotted and marked in pale yellow, manganese and black, the other group with a brown bull tossing a writhing grey dog with its curved horns, both supported on flat scroll-edged bases washed in green grey, and buff,  $8\frac{3}{4}$  in. and  $8\frac{3}{8}$  in. (22.3cm. and 21.3cm.), shield marks impressed on upper sides of bases (2)

\* \*  
\* For a very similar model to the first, with the additional figure of the dog which appears on the second, see Hoffmann, *Porzellan Manufaktur Nymphenburg*, vol. II, pl. 199

(See ILLUSTRATION FACING PAGE 55)

## MEISSEN

152 A RARE PAIR OF MEISSEN 'PAGODA' FIGURES of a Chinaman and a Lady by J. F. Eberlein, designed as pastille burners, the woman seated cross-legged on a tasselled red cushion, a parrot on her left wrist, she wears tall black and yellow hat of conical shape, and a white robe flowered in puce and trimmed in green, the man similarly seated on a puce cushion, feeding a monkey who sits on his right knee, he wears flat yellow hat, white robe flowered in iron-red with deep sleeves lined in pale green, and yellow shoes, both seated on stepped bases edged in gilding, damaged,  $6\frac{1}{2}$  in. (16.5cm.), crossed swords marks in blue (2)

\* \* Described in the factory records as 'Ein Pagott mit einem Affen' and 'Ein Pagoten-Weibel mit einem Papagei'  
\* See Yvonne Hackenbroch, *Catalogue of the Untermyer Collection*, pl. 19, fig. 25; *the Catalogue of the Budge Collection*, pl. 123, no. 780; *the Catalogue of the Gerhardt Collection*, vol. I, pl. 20, no. 93; *the Catalogue of the Klemperer Collection*, pl. 47, nos. 507 and 508; and three other pairs sold in these rooms 21st April 1964, lot 106, 24th November 1959, lot 173 and 8th November 1966, lot 148

153 A FINE AND ATTRACTIVE MEISSEN BIRD GROUP of two canaries perched on either side of a nest, the female with head bent to feed the pink fledglings in the nest, while the male perches with head turned, the birds white, and with wing and tail feathers picked out in yellow and grey, the nest moulded with basketwork and leaves, and coloured in brown, green and yellow,  $3\frac{1}{2}$  in. (9.2cm.), crossed swords mark in blue



154 A MEISSEN FIGURE OF A PIPING SHEPHERD by *J. J. Kaendler* and *P. Reinicke*, shown standing with his legs crossed, leaning against a tree-stump and with a dog at his feet, he wears white hat, yellow-lined green jacket, white breeches and black shoes, his pipe to his lips and a satchel slung over his shoulder,  $6\frac{1}{8}$ in. (15.6cm.), *crossed swords mark in blue*

\* \*  
\* Entered in Kaendler's notebook, December 1747 is the following description '1 Schäfer Figur, welcher einen Hund bei sich hat und auf der Flöte spielet, im Modell corrigiret'. Reinicke's journal for the same month contains the following entry '1 Schäfer, auf der Flöte spielend, zum Füssen einen Hund liegend, in Thon reparirt'

A similar figure is illustrated by Rückert, *Catalogue of the Meissen Exhibition*, Munich, 1966, pl. 236, no. 972

155 A COMPOSITE MEISSEN SET OF FOUR ALLEGORICAL FIGURES by *J. F. Eberlein*, of Venus and Cupid, Charity, Minerva, and Mars, the first scantily covered in a red and gold drapery, the pedestal base moulded with trophies and gilt, Charity with pink and white robes on a plain moulded base, Minerva with gilt armour and puce cloak, a shield and owl at her side, the base gilt, and Mercury in coloured and gilt armour, the base with the trophies picked out in colours, 12in. to  $13\frac{1}{2}$ in. (30.5cm. to 34.3cm.), *crossed swords marks* (4)

\* \*  
\* Modelled by Eberlein between 1741-1747, two of these models, Venus and Cupid, and Mars are similar to the series in the von Klemperer Collection, *Catalogue*, pl. 73, nos. 688 and 696

Another is illustrated by Honey, *Dresden China*, pl. XLVc

156 A MEISSEN FIGURE OF HARLEQUIN AS A BAGPIPER by J. J. Kaendler, shown seated on a rockwork base applied with coloured flowers, his bagpipes under his arm, he wears tall pointed buff hat, his jacket decorated with chequers and playing cards and his white breeches applied with green rosettes, 5¼in. (13.3cm.), *crossed swords mark in blue*

\* \*  
\* A similar model is illustrated in the *Catalogue of the Siegfried Salz Collection*, pl. XV, no. 103, and another was sold in these rooms 11th February 1964, lot 91

157 A MEISSEN FIGURE OF HARLEQUIN seated on a rock, his legs crossed and holding his bagpipes under his arm, wearing a yellow stocking cap and jacket decorated with playing cards, puce scales and chevrons, one leg of his breeches green, the other yellow, the base applied with coloured flowers, 4¾in. (12.6cm.), *crossed swords mark in blue*

The Property of T. Maguire, Esq.

158 A RARE MEISSEN FIGURE OF A DRUNKEN FISHERMAN by J. J. Kaendler, his grotesque face turned to the left, holding a fish in each hand and wearing a blue cap with yellow brim, mushroom-coloured coat, a white shirt and breeches with upturned edges and a satchel over his left shoulder, with tree trunk support and rockwork base, both applied with flowers and leaves in blue and green, 7in. (17.8cm.), *crossed swords mark in blue*

\* \*  
\* From a model completed in 1744  
A similar figure was sold in these rooms May 2nd, 1956, lot 258

(See ILLUSTRATION FACING PAGE 60)

159 A RARE MEISSEN FIGURE OF A BEGGAR MUSICIAN (*Der Bettel Musikant*) by J. J. Kaendler seated on rockwork playing a hurdy gurdy, he wears a grey hat, white kerchief, pale turquoise coat, red breeches, black shoes and a skin bag over his shoulders, 5½in. (14cm.), crossed swords mark in blue

\* \* A model with slight variations is illustrated in the Pauls Collection *Catalogue*, vol. I, p. 253  
Similar figures with its companions were sold in these rooms on May 2nd, 1962, lot 257 and March 12th, 1968, lot 201

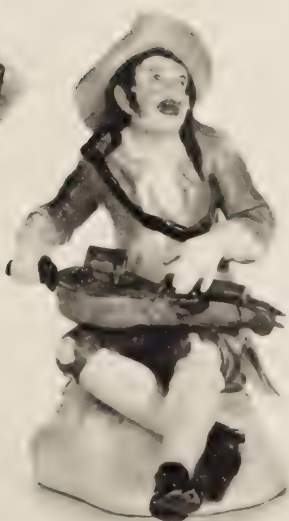
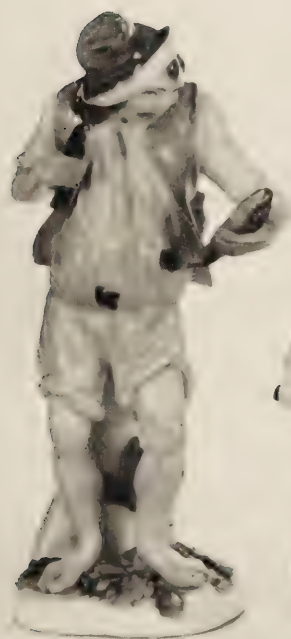
(See ILLUSTRATION)

160 A RARE MEISSEN FIGURE OF A 'GARÇON BOULANGER' by J. J. Kaendler and P. Reinicke wearing a mushroom-coloured cap, white coat with gilt buttons over white breeches and a pale blue apron, he leans forward and carries on his back a large cream-coloured basket piled with brown loaves, the irregular base applied with flowers and leaves in pink, blue and green, 7½in. (19cm.)

\* \* Modelled from a print by Edme. Bouchardon, *Etude prise dans les bas peuple ou les cris de Paris*, the print and the figure are illustrated by Schnorr von Carolsfeld, *Porzellan* 1916, fig. 44 and 45, the figure is also illustrated in Rückert *Munich Exhibition* 1966, fig. 953 and the Meissen Festival *Catalogue*, fig. 877

A similar figure was sold in these rooms on the 31st May, 1949, lot 181

(See ILLUSTRATION)



161  
158

159

162  
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### The Property of a Lady

161 A RARE MEISSEN CHINOISERIE FIGURE of a boy *probably by J. J. Kaendler and P. Reinicke*, adapted from an engraving by J. J. Balechou and Aveline after Boucher, entitled 'Les Delices de l'Enfance,' seated with a basket of fish in his lap wearing a puce-flowered pink coat over a white shirt, his hair tied in a knot on the top of his head,  $3\frac{1}{4}$ in. (8.4cm.), *crossed swords mark in blue and incised numeral 26*

\* \* A similar model was sold in these rooms 21st April, 1964, lot 93. For the same model in Chelsea porcelain, see William King, *Chelsea Porcelain*, p. 38 and part of pl. 18

(See ILLUSTRATION)

162 A RARE MEISSEN ALLEGORICAL GROUP *by F. E. Meyer*, with a classically draped woman seated on the back of a lion leaning on an ivy-clad column bearing the inscription *Libertas*, she wears a white shirt over a pink and yellow dress decorated with flowers the lion's coat marked in brown and black, on an oval base covered with green leaves, some repairs,  $5\frac{7}{8}$ in. (15cm.), *crossed swords mark in underglaze-blue*

\* \* A similar group is illustrated in the Pauls Collection, vol. I, page 437

(See ILLUSTRATION)

The Property of Mrs. J. M. Halpy

163 A FINE MEISSEN CHINOISERIE GROUP by Kaendler, Meyer and Reinicke adapted from an engraving by J. J. Balechou after Boucher and entitled 'Les Delices de l'Enfance' showing a mother and two children, the former holding a double-spouted kettle in her right hand and a fan in her left, dressed in a yellow-lined green robe with long sleeves over a flowered dress, to her left a Chinese boy stands holding a dish with a teabowl and saucer, he wears yellow-lined pink robe with blue pantaloons and yellow shoes, before her the kneeling figure of another boy holding a basket of lemons, 6 $\frac{3}{8}$  in. (16cm.), crossed swords mark in blue

\* \* From the René Fribourg Collection, sold in these rooms  
\* 15th October 1963, lot 472

A similar model, differing only in that the Chinese woman is pouring out of a jug with her left hand, was in the Collection of the late the Hon. Mrs. Nellie Ionides, illustrated in *Old Furniture*, May 1929, fig. 7. A similar group, from the Collection of Sir Bernard Eckstein, was sold in these rooms May 31st, 1949, lot 176. For the engravings by Boucher of this group and its companion, and for Chelsea models adapted from them, see Bellamy Gardner, 'An Early Chelsea Porcelain Group Marked with the Raised Anchor,' *Apollo*, January, 1938

(See ILLUSTRATION)







### Another Property

164 AN IMPORTANT MEISSEN MONKEY BAND (*Affenkapelle*) by J. J. Kaendler and P. Reinicke, each piece finely modelled and coloured, comprising:—a large figure of the Conductor, conducting with a scroll of music in his right hand, the emblazoned score supported on the back of a chained Chelsea Monkey, ten Musicians playing numerous instruments, two violins, one hurdy-gurdy, one guitar, one French horn, one 'cello, one clarinet, one bassoon, one drummer and a Drum Bearer, supported by a female monkey choir of nine seated figures, completed with nine gilt rococo music stands on which rest open music scores. Height of the conductor, 7in. (17.8cm.), the musicians and the singers, 5in. (12.7cm.) to 5½in. (14.6cm.), the Chelsea Monkey, 4¾in. (11.2cm.), the stands 3½in. (8.6cm.) (30)

\* \* A similar collection belonging to Dr. Noel C. Forsyth was sold in these rooms on July 28th, 1937, lot 61 and on April 21st, 1964, lot 68

It is not known when these figures, modelled by Kaendler and Reinicke in 1755/56 were created as the Meissen factory records are missing between 1749/64. The form numbers give an attribution into the year 1753. In the same year Madame de Pompadour bought nineteen figures of the *Affenkapelle* 'dix-neuf figures de Saxe formant un concert de singes avec les instruments et attributs à 23 l. 4371,' together with a music stand for six livres. Most probably Kaendler was inspired by French 18th-century *singeries*, then very popular, which may be traced back to early designs of Bérain and Gillot

Monkey figures appear in Chelsea porcelain as early as 1756 (Lane, *English Porcelain*, pl. 22A). The present Chelsea Monkey belongs most probably to the first group modelled after the earlier Meissen figures.

In this connection see the 1959 edition of Albiker, *Die Meissener Porzellantiere*, p. 20 and figs. 169-171 and Rückert *Munich Exhibition* 1966, p. 162, and fig. 1064-1078

(See ILLUSTRATION)



The Property of C. Methuen Campbell, Esq.

165 A RARE AND ATTRACTIVE PAIR OF ORMOLU-MOUNTED MEISSEN COCKATOOS by J. J. Kaendler, each perched on the crossed boughs of a tree trunk which is applied with leaves, the breasts white and the crests, wings and tails in yellow, iron red, green, blue and puce, with grey surrounds to the red eyes and grey backs, the German ormolu mounts on four scroll feet set with a tree trunk and three branches chased with leaves and berries and surmounted by foliate candle nozzles and drip pans, the birds  $8\frac{3}{4}$  in. high (22.2cm.), overall height  $14\frac{1}{2}$  in. (36.8cm.) (2)

\* \* \* Though the models are by Kaendler, it is possible that when the birds were mounted in about 1760 they were decorated at the same time

A very similar pair of birds unmounted were sold in these rooms 24th February, 1959, and another pair mounted was sold in these rooms 20th May 1958 and from the Fribourg Collection 25th June 1963, lot 30

Ducret illustrates a single cockatoo in *German Porcelain and Faience*, pl. IX, see also the Rijksmuseum Handbook *Saksisch Porsellein*, fig. 42 and Albiker *Die Meissner Porzellantiere*, pl. XXEI, fig. 98

(See ILLUSTRATION)





166 (one of a pair)

### The Property of a Lady

166 A RARE AND MAGNIFICENT PAIR OF MEISSEN CANDELABRA FROM THE SULKOWSKI SERVICE, by J. J. Kaendler, of elaborate baroque inspiration, finely modelled in the form of a woman seated on a waisted socle, supporting in her arms a serpentine acanthus-moulded branch which rises to form the five candle nozzles and drip-pans, both women dressed in flowing classical robes, incised beneath the glaze with *indianische Blumen*, and with gilt sandals on their feet, one with dark brown hair, the other with light auburn hair, the socles on which they sit moulded with scrolls and mantling picked out in gilding, and with two shield-shaped cartouches painted with the coats-of-arms of Count Alexander Joseph von Sulkowski and his wife Maria Anna Franziska von Stein zu Jettingen, flanked on either side by a putto bearing laurel branches, 24½ in. (61.6 cm.), the branches repaired

\* \*  
\* In his journal, Kaendler records working on these candlesticks in February, June, August and September of 1736. The Sulkowski service, made for Graf Alexander Joseph von Sulkowski (1695-1762), who until 1738 was in charge of porcelain deliveries to the Japanese Palace, was the first privately commissioned armorial service of large size to have been designed to order. Hilde Rakebrand has suggested that the larger pieces are closely related to Permoser's sculpture on the Zwinger at Dresden and may have been designed by Kaendler's former master, Johann Benjamin Thomae, collaborator of Permoser.

Ruckert illustrates in his *Catalogue of the Munich Exhibition*, 1966, one of a set of four candelabra in the possession of Dr. Ernst Schneider, pl. 124, no. 489.

See also Julius Lessing, 'Das Porzellangeschirr Sulkowski,' *Kunstgewerbeblatt*, vol. 4, Leipzig 1888, pp. 43-8 and Hilde Rakebrandt, *Meissener Tafelgeschirre des 18. Jahrhunderts*, 1958, pp. 13-15, pls. 13/4.

Other pieces from the service were sold in these rooms 23rd May, 1967, lots 29-50.

(See ILLUSTRATION)



The Property of Mrs. G. Dreyfus

167 OMBRIERTE TEUTSCHE BLUMEN. An attractive Meissen Saucer Dish, painted with flower sprays and insects *in the manner of Klinger*, the flowers, which include a harebell and a pink rose, and the insects casting shadows around their outlines, gilt-edged rim,  $8\frac{1}{2}$ in. (21.6cm.), *crossed swords mark in blue*

\* \* A similarly decorated service was sold in these rooms  
\* 12th March, 1968, lot 124

168 A FINE MEISSEN SUGAR BOX, *painted in the manner of Klinger* with *Holzchnittblumen*, including a full-blown pink rose, a daffodil and an iris, the box of depressed oval shape with double scroll handles, the domed cover surmounted by an artichoke knop picked out in gilding, 6in. (15.2cm.), *crossed swords mark in blue* (2)

\* \* For the style of decoration see Rückert, *Catalogue of the*  
\* *Meissen Exhibition*, Munich, 1966, pl. 141, no. 580

(See ILLUSTRATION)

169 ANOTHER MEISSEN SUGAR BOX of similar form to the preceding, with gadrooned rim picked out in gilding, finely painted in a soft palette with sprays of honeysuckle, cornflower and daisies *in the manner of Klinger*, among scattered ants, flies and beetles, the domed cover with artichoke knop,  $6\frac{1}{2}$ in. (16.5cm.) (2)

170 A PAIR OF ATTRACTIVE MEISSEN DOUBLE-LIPPED SAUCEBOATS AND STANDS of baroque form, with scroll handles and acanthus scroll feet, the spouts moulded and gilt with feathers issuing from acanthus leaves, finely painted in a soft palette with sprays and sprigs of garden flowers, including roses, pansies, irises, honeysuckle and forget-me-nots, the stands with fluted edges, similarly painted with parrot tulips and convolvulus, within gilt line borders,  $10\frac{1}{8}$ in. overall, (25.8cm.), *crossed swords marks in blue and impressed numerals 30* (4)

\* \* For the shape see the *Catalogue of the Darmstaedter Col-*  
\* *lection*, pl. 36, no. 142

(See ILLUSTRATION)





172 (*one of a pair*)  
168  
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171  
177

170 (*one of a pair*)  
176



171 A FINE SET OF SEVEN MEISSEN PLATES, with gilt-edged rims, attractively painted in a style reminiscent of soft-paste porcelain with bouquets and sprays of scattered flowers, including daffodils, roses, camelias, carnations, pansies, tulips and irises, *crossed swords marks in blue and impressed numerals* 61 (7)

\* \* For the style of decoration see a leaf dish illustrated by  
\* Rückert, *Catalogue of the Meissen Exhibition*, Munich, 1966, pl. 142, no. 590

(See ILLUSTRATION)

172 A PAIR OF MEISSEN DISHES of oval cruciform shape, finely painted with sprays and sprigs of *deutsche Blumen*, in a soft palette with predominant tones of pink, green, iron-red, yellow and blue, within gilt-edged rims, 10in. (25.4cm.), *crossed swords marks in blue and impressed numerals* 54 (2)

(See ILLUSTRATION)

173 ANOTHER PAIR OF MEISSEN DISHES of similar form to the preceding, attractively painted with scattered flower sprays including pansies, roses, lilies and forget-me-nots, within gilt line borders, 10in. (25.4cm.), *crossed swords marks in blue and impressed numerals* 54 (2)

174 A FINE PAIR OF MEISSEN OVAL DISHES *en suite* with the preceding lot, each painted in restrained tones of pink, lilac, yellow, blue and green with sprays and sprigs of summer flowers, including roses, pansies and lily-of-the-valley, surrounded by scattered leaves and flowerheads within gilt-edged borders, 10in. (25.4cm.), *crossed swords marks in blue and impressed numerals* 54 (2)

175 A VOLKSTEDT DISH of octagonal rectangular shape, attractively painted with flower sprays surrounded by smaller scattered sprigs,  $11\frac{1}{4}$  in. (28.6cm.), *crossed pitchforks in blue*; and a Meissen circular Dish, with petal-moulded rim, similarly painted with roses and other flowers, 6 in. (15.3cm.), *crossed swords mark in blue and impressed numeral 21* (2)

176 A PAIR OF MEISSEN TUREENS AND COVERS, of circular shape with petal-moulded rims, the double entwined stalk handles coloured in green and applied with floral terminals, the domed covers surmounted by fruit and vegetable knops, one in the form of a cauliflower, the other in the form of a lemon, and applied with naturalistically moulded vegetables, including mushrooms, asparagus and nuts, the whole attractively painted with feathery sprays of coloured flowers, *overall diameter*  $11\frac{1}{2}$  in. (29.2cm.), *crossed swords marks in blue and impressed numerals 20* (4)

(See ILLUSTRATION FACING PAGE 66)

177 A FINE MEISSEN SERVICE, each piece richly painted in typical style with sprays and sprigs of garden flowers including roses, tulips, daffodils, pansies and lilies, surrounded by moths, butterflies and other insects, all in a vivid palette between gilt line borders, comprising:—two large circular Dishes, seven smaller circular Dishes, thirteen Soup Plates, four Saucer Dishes, forty-five Dinner Plates, and one slightly larger, *crossed swords marks in blue, impressed W marks and various impressed numerals*; and a large circular Dish and twenty-three Plates similarly decorated with flowers and insects within gilt-edged rims, *crossed swords and dot marks in blue, various impressed numerals* (96)

(See ILLUSTRATION FACING PAGE 66)

178 A MEISSEN CIRCULAR TUREEN, COVER AND STAND, painted with flamboyant sprays of coloured flowers within *altosier* moulded borders, the double entwined stalk handles applied at the terminals with coloured flowers, and the domed cover surmounted by a knop in the form of a large pink rose, overall diameter 15in. (38.1cm.), *crossed swords marks in blue and impressed numeral 67* (3)

179 A MEISSEN PART SERVICE, each piece boldly painted in bright esamel colours with bouquets of summer flowers above which hover butterflies, ladybirds and other insects, comprising:— circular Tureen and Cover, with entwined stalk handles picked out in turquoise, and rose knop, four Saucer Dishes with wavy rims and twelve Plates, *crossed swords and dot marks in blue and impressed numerals 13* (18)

180 A RARE MEISSEN CRINOLINE FIGURE of a standing lady in a pale green cape and a white dress with scattered flowers over a pink petticoat wearing a white cap and holding a fan in her left hand, on a base applied with blue flowers and green leaves, 6½in. (15.6cm.)

\* \* The figure was also copied at Chelsea for which see J. L. Dixon, *English Porcelain in the 18th Century*, colour pl. A

181 A Meissen Tureen, Cover and Stand, of oval shape, with double scroll handles picked out in pink, painted with sprays and sprigs of garden flowers, the cover with a knop in the form of a putto holding an upturned cornucopia of flowers and fruit, 15¼in. (38.6cm.), *crossed swords marks and numerals 4 in underglaze-blue, dot period* (3)

182 A MEISSEN TRAY of lobed oval form with double scroll handles, painted with large sprays of *deutsche Blumen*, 17½in. (44.5cm.), *crossed swords mark in blue*



183 A pair of Meissen shell-shaped Dishes painted in coloured enamels with flowers, gilt-edged rims,  $6\frac{1}{2}$ in. (16.5cm.), *crossed swords marks*

184 A Meissen pear-shaped Ewer with entwined foliate handle, painted in colours with flowers,  $7\frac{3}{4}$ in. (19.7cm.), *incised R*

185 A MEISSEN YELLOW-GROUND PART SERVICE, each piece painted within lobed panels with sprays of *deutsche Blumen* within puce line borders on a clear yellow ground, comprising:— Coffee Pot and Cover, Chocolate Pot and Cover, Milk Jug and a Cover and Tea Caddy, *crossed swords marks in blue and impressed numeral 23* (7)

186 A MEISSEN GROUP of a man and a woman classically draped, standing around a basket of flowers on a scroll balustrade, the woman in flowered drapery and the man in a yellow-lined pink robe,  $7\frac{1}{2}$ in. (19cm.), *crossed swords mark in blue*

187 A MEISSEN FIGURE of a seated Musician, *probably by J. J. Kaendler and P. Reinicke*, showing a young man seated on a rock playing a lute, he wears a white coat with gilt trimming, turquoise waistcoat and pink breeches, his dark wig *en queue*, the flat base applied with coloured flowers,  $5\frac{1}{4}$ in. (13.4cm.)

\* \* For a similar figure see Rückert, Meissen Exhibition, Munich 1966, *Catalogue* no. 891  
See also Hofman, *Das Porzellan*, no. 220

188 A MEISSEN WHITE FIGURE OF A FISHERGIRL by J. J. Kaendler, shown standing on the flower-applied base, with a tub of fish at her side, and holding a large carp in her outstretched arms, she wears close-fitting bonnet, bodice with rolled-up sleeves, and an apron over her full skirt, her feet bare,  $7\frac{1}{2}$  in. (19cm.)

\* \* \* Mentioned in Kaendler's account book, 1740-1748, is the following entry '1 Frau einen Karpffen in der Hand haltend, neben sich aber ein Fässgen, worinnen Aale liegen, stehen habend, welche zu dem Fischer accordiren soll, 3 Thlr.'

For a coloured example of this model, which was later copied at Chelsea, see Rückert, *Catalogue of the Meissen Exhibition, Munich 1966*, pl. 224, no. 918, and another coloured figure with its companion was sold in these rooms

189 A RARE MEISSEN FIGURE OF PULCHINELLO by J. J. Kaendler in characteristic dancing pose with raised left leg and right arm, traditional hooked nose and hunched back, wearing a pointed mushroom-coloured hat with a blue rosette and a pink ribbon, a frilled white collar, his diamond-chequered jacket in blue, yellow, red and puce, white trousers with gilt turnups, and black shoes with red heels and green rosettes, tree-trunk support and mound base, both applied with flowers and leaves in puce and green, repaired,  $6\frac{1}{4}$  in. (15.9cm.), *crossed swords mark*

\* \* \* Other examples of this model were sold in these rooms, 14th March, 1967, lot 145 and 23rd May, 1967, lot 111. Examples of this figure are also illustrated in the Untermyer Collection *Catalogue*, pl. 57, fig. 66, the Klemperer Collection *Catalogue*, pl. 50, no. 580 and in Pauls Collection *Catalogue*, vol. I, p. 414/5

(See ILLUSTRATION FACING PAGE 62)

190 A MEISSEN BOWL of lobed circular form, the sides moulded with flowers and scroll-edged cartouches, and painted with *deutsche Blumen* in bright enamels, the interior with a large spray of a rose, iris, convolvulus and other flowers,  $9\frac{1}{8}$  in. (23.2cm.), *crossed swords mark in blue and impressed numeral 21*

191 A FINE MEISSEN COVERED BOWL AND STAND of circular shape with double scroll handles, the sides moulded with rococo cartouches enclosing scenes of equestrian figures returned from the hunt, one holding a falcon and another a dead fox, other scenes showing figures dismounting and grooming their horses, the stand with sprays of *deutsche Blumen*, and the cover with flower knop,  $7\frac{1}{4}$  in. diam. (18.4cm.), *crossed swords marks in blue and impressed numerals 24 and 1* (3)

(See ILLUSTRATION)

192 A MEISSEN MILK JUG of pear shape, with scroll handle, painted on each side with a harbour scene *in the manner of C. F. Herold*, showing merchants supervising the unpacking of bales and the unloading of ships at anchor in the distance, within elaborate scroll-edged borders coloured in puce, iron-red, gilding and mother-of-pearl lustre, the panels divided by sprays of flowers in Kakiemon style, gilt metal mount,  $6\frac{3}{4}$  in. (17.2cm.), *crossed swords mark in blue and numeral 29 in gilding*

\* \* For a beaker with similar decoration, see Rückert, Meissen Exhibition, Munich 1966, *Catalogue*, pl. 103, no. 408

193 AN EXTREMELY RARE SET OF SEVEN MEISSEN SPOONS of leaf shape, naturalistically modelled in the form of serrated green-edged leaves with yellow inner edges and puce veining, the handles formed by the curling stalks touched in green, 4 in., *red anchor period*

\* \* Intended to fit with a fruit or vegetable table centrepiece as that illustrated in the *Fischer Catalogue*, fig.







194 A FINE MEISSEN TEAPOT AND COVER of almost bullet shape, painted *in the manner of Heintze* with a continuous landscape scene, on one side a gallant and two richly-dressed ladies conversing in a garden beside an obelisk, with peasants at various pursuits in the background, the reverse with a church on a quay overlooking a river, on which small figures ferry boats laden with bales, the handle and spout with burnished gilding, the inset cover similarly decorated and with artichoke knop,  $4\frac{1}{2}$ in. (11.4cm.), *crossed swords mark in blue and initials D, in gilding* (2)

\* \* A tea and coffee service with similar decoration was sold in these rooms 22nd February, 1966, lot 113

(See ILLUSTRATION)

195 A FINE MEISSEN COVERED BOWL AND STAND (*Wochenterrine*) of circular shape, attractively painted with Watteau figures seated in arbours, promenading in parks and conversing in gardens decorated with statuary, the tureen with double entwined stalk handles applied with floral terminals, the cover with flower knop, overall diameter  $8\frac{1}{4}$ in. (20.7cm.), *crossed swords marks in blue and impressed numeral 22* (3)

\* \* For a dish decorated by the same hand, see Rückert, Meissen Exhibition, Munich 1966, *Catalogue*, pl. 147, no. 612

(See ILLUSTRATION FACING PAGE 53)

### The Property of a Gentleman

196 A FINE MEISSEN COFFEE POT AND COVER of pear shape with an S-scroll handle and bud knob, the sides painted with two reserves filled with chinoiserie by *J. G. Höroldt*, both showing a gentleman in a garden preparing and taking tea, within *Laub-und Bandelwerk* in puce, red lustre and gilding, the front and back filled with chrysanthemum sprays painted in Kakiemon style, the rim and spout with a gilt scroll border, the cover matching,  $8\frac{1}{2}$ in. (21.5cm.), *crossed swords mark and gilder's numerals* 96 (2)

\* \* A similar teapot is illustrated by Rückert, *Meissener Porzellan*, Munich 1966, no. 152

(See ILLUSTRATION)

197 A FINE MEISSEN DOUBLE-HANDLED PORRINGER attractively painted by *J. G. Höroldt* between the double scroll handles with Chinese figures, taking refreshment in a garden on a platform above double puce quatrefoil vignettes filled with harbour scenes on a ground of puce, red and gilt scrollwork, the handles flanked by Kakiemon flowers, and the rim with gilt pendant border,  $7\frac{1}{2}$ in. (19cm.), *crossed swords mark*

198 AN AUGSBURG-DECORATED BÖTTGER PORCELAIN BOWL, decorated with 'Goldchinesen' in the workshop of *Bartolomäus Seuter*, with oriental figures in various poses in a garden beside fountains and jardinières, flanked by banana and spruce trees and supported on baroque scrollwork, the interior with a similar scene and the rims with gilt borders,  $7\frac{1}{8}$ in. (18cm.)

\* \* A similar bowl was sold in these rooms on 24th May, 1966, lot 153

Compare also the bowl illustrated in Meister, Pauls Collection, *Catalogue*, vol. I, p. 201

(See ILLUSTRATION)

199 A RARE PAIR OF MEISSEN TURQUOISE-GROUND COVERED BOWLS of squat circular shape, the flattened covers with brown hare knobs, and the sides painted with three quatrefoil reserves painted with a spray of flowers in Kakiemon style within gilt line borders, the covers matching,  $5\frac{1}{2}$ in. (14cm.), *crossed swords mark, and Johancum marks incised* (4)

(See ILLUSTRATION)



196



199 (one of a pair)  
198



The Property of the Hon. Colin Tennant

200 A FINE MEISSEN CLOCK, standing on four gilt scrolled feet, the circular clock face flanked by upright gilt scrolls with turquoise foliage above a landscape vignette painted *in the manner of C. F. Herold*, the sides also with vertical landscape panels and the top surmounted by a nymph wearing a yellow and puce drape and holding a posy as she reclines on a gilt scroll bowyer, 15½in. (39.5cm.), *crossed swords mark in blue*

(See ILLUSTRATION)



The Property of a Swiss Collector  
(Sold by Order of his Heirs)

201 AN IMPORTANT AUGSBURG HAUSMALER MEISSEN TANKARD with silver-gilt mounts, the cylindrical body brilliantly painted with a colourful chinoiserie scene *after J. G. Höroldt*, mandarins and their ladies seated at a table attended by two blackamoors, behind them a staircase and terrace on which play Chinese musicians, on either side a decoration of *goldchinesen*, each with figures below a palm tree finely tooled, the central panel and the borders with typical Augsburg decoration of cogwheel motifs in gilding, the silver-gilt lid with double scroll thumbpiece, engraved with *laub- und bandelwerk*, 7in. (17.8cm.) overall, maker's mark *IHH*, an apparently unrecorded Augsburg goldsmith

\* \* Two features of this tankard that are particularly unusual are first the chinoiserie subject in the centre in colours, and secondly the combination of coloured chinoiseries with 'gold Chinese' figures. The most likely artist is Bartholomeus Seuter, examples of whose gilt decoration are given by Ducret, *Keramos*, no. 57, in the first of his articles on Augsburger Hausmalerei, especially figs. 68 and 70. A group of coloured chinoiseries by a different hand was shown in Munich in June 1966, for which see Rückert's *Catalogue*, nos. 115 to 124, especially no. 123 on pl. 39. The inspiration of the central panel could well be the tea kettle in the Pauls Collection, illustrated in colour on pl. 167 of Meister's *Catalogue*, vol. I, or perhaps from a common prototype

(See ILLUSTRATION)





202 A RARE MEISSEN AUGUSTUS REX YELLOW-GROUND VASE of almost trumpet shape, with slightly projecting base, painted on either side *in the manner of J. G. Höroldt* with a quatrefoil reserve of chinoiserie figures, the lower part with sprays of *indianische Blumen*, the rim bound in metal, a broad gilt band at the foot,  $8\frac{1}{2}$ in. (21.6cm.), *AR* mark *in blue*

(See ILLUSTRATION FACING PAGE 79)

203 A RARE MEISSEN ORMOLU-MOUNTED MARINE GROUP, showing a dolphin with mouth gaping wide and trifold tail coloured in iron-red, supporting on its back a putto blowing a conch shell and clinging to turquoise bullrushes, an infant melusine swimming alongside, with brown hair, a scaly body and trifold tail, the Louis XV ormolu mount chased with waves and reeds and supported on open rococo scrolls,  $16\frac{1}{4}$ in. high overall (41.3cm.)

\* \* From the René Fribourg Collection, sold in these rooms,  
\* 25th June, 1963, lot 19

(See ILLUSTRATION)

204 A RARE MEISSEN GROUP OF A LADY WITH A BLACKAMoor by J. J. Kaendler, the lady seated in a high-backed baroque chair with a mop in her lap, she wears a white cap, a panniered pink skirt decorated with flowers in black and gilding, a black bodice trimmed with flowers over which is a long yellow coat lined in turquoise, she holds a fan in her left hand and holds out a cup of chocolate with her right hand to the page at her side, who carries a tray set with a covered beaker, the boy wearing feathered turban headdress, tight white jacket, striped sash and a white skirt painted with *indianische Blumen*, a small tripod table to the left set with a solitaire chocolate service and resting on the flower-applied base, 7in. long (17.8cm.), 6 $\frac{1}{8}$ in. high (15.6cm.), some repairs

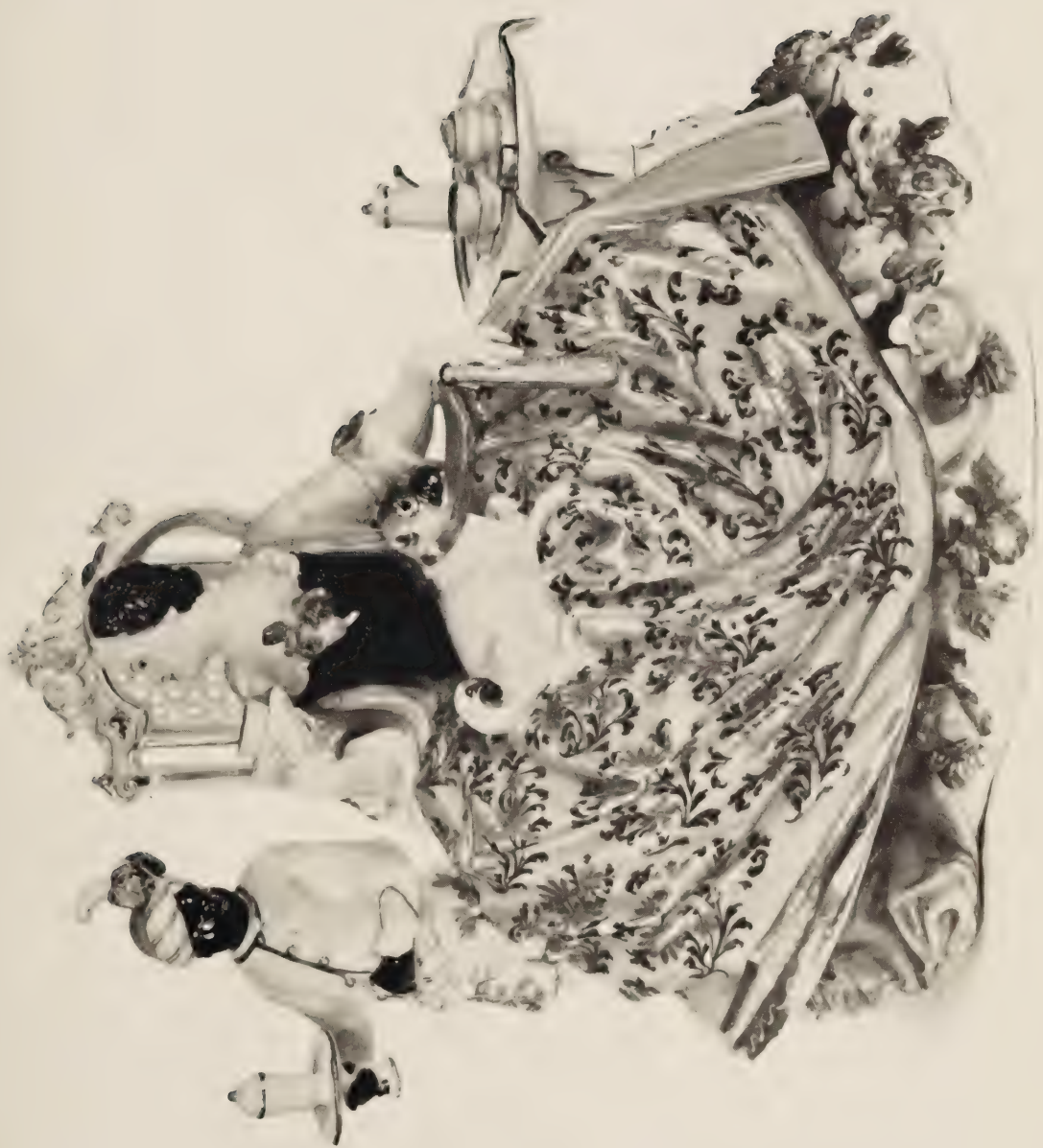
\* \* This group, a variation of the Handkiss group, was modelled by Kaendler in the summer of 1737

\* Other examples are in the Untermeyer Collection, illustrated in Yvonne Hackenbroch's *Catalogue*, fig. 37, pl. 31, in the Kocher Collection, Bern, illustrated by Ducret, *Meissener Porzellan*, p. 14, and formerly in the Budge, Ole Olsen and von Pannwitz Collections

Others were in the Fribourg Collection, sold in these rooms, 25th June, 1963, lot 22, and in the Pauls Collection, *Catalogue*, vol. I, p. 257, for which see an example of the Handkiss, p. 258. A single figure of the blackamoor is illustrated in the *Catalogue of the Pauls Collection*, vol. I, p. 247

(See ILLUSTRATION)







205 A RARE PAIR OF MEISSEN CANDELABRA of baroque inspiration, identical in form to those made for Count Brühl's Swan service by *J. J. Kaendler*, but with rococo shields with burnished gilding instead of the coat-of-arms, the shields flanked by two putti, the fluted stems moulded with foliate scrolls and supporting the two-branched candle nozzles, similarly moulded and with ormolu drip-pans chased on the undersides with shell motifs,  $12\frac{1}{2}$ in. (31.7cm.), crossed swords mark in blue and impressed numerals 46 (4)

\* \* A similar pair, lacking the branches, from the Landes-gewerbemuseum in Stuttgart was shown at the Munich Exhibition in 1966, Rückert's *Catalogue*, pl. 130, no. 516. For the same model with the Bruhl arms see item 515 illustrated on pl. 130; see also Ducret, *German Porcelain and Faience*, pl. 37, p. 122

(See ILLUSTRATION)

206 A FINE MEISSEN COFFEE POT with silver gilt mounts, of pear shape with S-scroll handle, with beaked spout and domed lid, decorated by *Bartholomeus Seuter* with gilt chinoiserie, in two zones either side of the body and with a single composition below the spout, each with a pendant swag, the borders with burnished gilt bands and typical scrollwork, the lid with three pairs of chinoiserie figures, the silver-gilt thumbpiece chased with acanthus spout with hinged lip and the foot engraved with *laub- und bandel-werk*, 10in. (25.4cm.), lustre mark, the mounts with the Augsburg mark PS perhaps for Paul Solanier (died 1725) or Philip Stenglin (died 1744)

\* \* The companion coffee pot with almost identical mounts was sold in these rooms, lot 77

For the style of goldchinsen decoration see Ducret, *Keramos*, no. 37, fig. 66 et. seq.

(See ILLUSTRATION)

207 A SÈVRES CUVETTE À FLEURS of bombé form with acanthus scroll handles and scroll feet, picked out in dark puce, painted by *Méreaud aîné* with trellis diaper in blue and gilding, rosettes in dark puce, falling garlands of pink roses and berried foliage in inky blue, 6½ in. (16.5 cm.), date letter 1766

\* \* Verlet, Sèvres, illustrates another example of the shape known as 'a tombeau' in the Wallace Collection, pl. 58

(See ILLUSTRATION)

208 ANOTHER SÈVRES CUVETTE À FLEURS also of the shape known as 'à tombeau', decorated with floral swags pendent from cartouches in rich gilding and colours below gilt and *bleu-de-roi caillouté* borders, the vertical flutes in dark violet gilt with entwined laurel garlands, 6¼ in. (15.8 cm.), circa 1765

(See ILLUSTRATION)

209 A PAIR OF DU PAQUIER CIRCULAR DISHES, each with a Kakiemon pattern in almost Chinese 'famille-verte' colours with banded hedges from which rise varying branches of magnolia and other flowering shrubs on which are perched exotic birds, butterflies and insects in flight, the rims with sprays and bouquets of *indianiche Blumen*, 13 in. (33 cm.) (2)

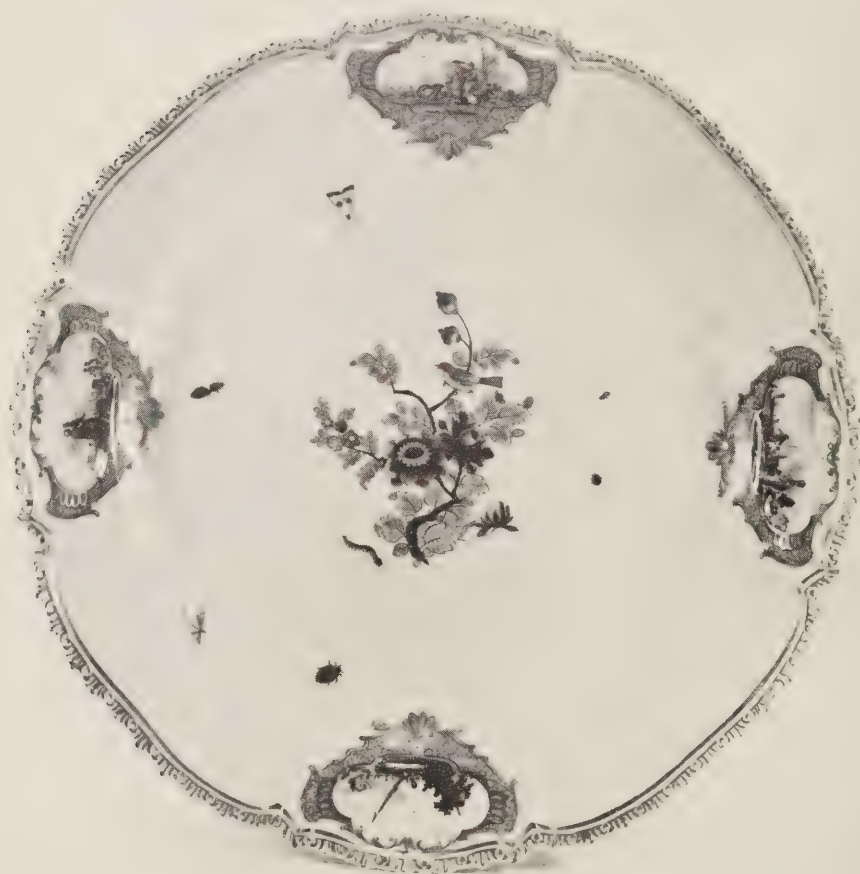
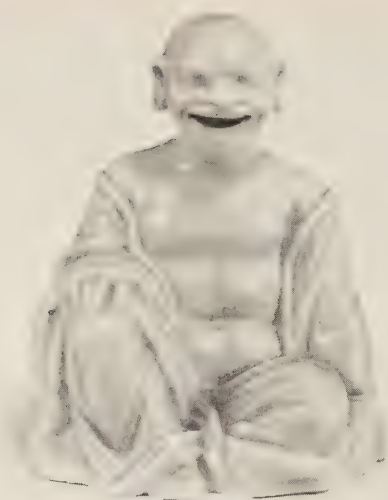
\* \* A very similar dish is illustrated by Hannover, *Pottery and Porcelain*, vol. III, p. 114, fig. 174

(See ILLUSTRATION FACING PAGE 49)









The Property of Mrs. Sigmund J. Ratz of Covington, Louisiana

210 A FINE EARLY MEISSEN WHITE PAGODA FIGURE of a Chinaman, the bald-headed man shown seated with his left leg tucked underneath his body, and with his right hand resting on his raised right knee, a smiling expression on his face, he wears crisply modelled loose robes which fall from his sloping shoulders,  $3\frac{3}{4}$ in. (9.5cm.), incised *Johanneum* marks N=ZZO—W

\* \*  
\* A similar figure in the Bayerisches Nationalmuseum, Munich, is illustrated by Rückert, *Catalogue of the Meissen Exhibition*, 1966, pl. 199, no. 836

See also the *Catalogue of the Franks Collection*, 1896, no. 21; Ludwig Schnorr von Carolsfeld, *Die Meissner Porzellan Sammlung Margarete und Franz Oppenheimer*; and Zimmermann, *Erfindung und Frühzeit des Meissner Porzellans*, Berlin, 1908

Similar examples were sold in these rooms 24th February 1959, lot 100, and 26th February 1963, lot 65, and others decorated with gilding and in colours were in the Blohm Collection, sold in these rooms 5th July, 1960, lots 128, 130 and 132

(See ILLUSTRATION)

211 A RARE MEISSEN WHITE FIGURE OF A CHINAMAN, similar to the preceding, the seated man smiling to reveal his teeth, his bald head with whiskers behind the ears, he wears a loosely-draped robe, falling in folds to show his bared chest and stomach, the whole crisply modelled and entirely white,  $3\frac{3}{4}$ in. (9.5cm.), incised *Johanneum* marks N=87—W

(See ILLUSTRATION)

212 A RARE AND IMPORTANT MEISSEN DISH from the so-called Empress Elizabeth of Russia service, of circular cruciform shape, with pierced gilt-edged rim, moulded with *Gotzowsky erhabene Blumen* and painted with four shield-shaped cartouches edged with coloured scrolls, enclosing quatrelobed vignettes reserved on a blue-scale ground of quay scenes *in the manner of C. F. Herold*, showing oriental merchants supervising the unloading of bales and casks from ships at anchor in the distance, the centre with a flamboyant spray of *indianische Blumen* on which perches a blue bird, with moths, ladybirds and other insects hovering above,  $15\frac{3}{8}$  in. (39.1cm.), *crossed swords mark in blue and impressed numeral 20*

\* \* \* From a service in the Hermitage in 1911, when it was illustrated by Troinitzky, *Galerie de Porcelaine a l'Ermitage Imperial*, pl. 27

The present dish has the Russian inventory number in red, and like the dish from the Dr. Ernst Schneider Collection shown in Munich in 1966, *Catalogue*, pl. 160, no. 690, has also the impressed numeral 20

A very similar example with *indianische Blumen* is illustrated in the *von Klemperer Sale Catalogue*, pl. 35, no. 338, and another is in the Cummer Gallery of Art, Jacksonville, from the Ralph H. Wark Collection, *Catalogue*, no. 43

Ralph Wark maintains that this service was made for the Empress Elizabeth towards 1745. It is found both with *indianische Blumen* and *Holzschnittblumen* in the centre.

(See ILLUSTRATION FACING PAGE 81)

END OF SALE

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# SOTHEBY & CO.

SALE OF

## IMPORTANT CONTINENTAL POTTERY AND PORCELAIN

Tuesday 25 June 1968

### PRICES AND BUYERS' NAMES

Lot	£	\$	Lot	£	\$
1 Bickham	450	1,080.00	50 Varin	18	43.20
2 Embden, A.	38	91.20	51 Delomosne	145	348.00
3 Embden, A.	55	132.00	52 Patch	500	1,200.00
4 Segal	30	72.00	53 Patch	550	1,320.00
5 Segal	48	115.20	54 Patch	3,400	8,160.00
6 Lissauer, W.	180	432.00	55 Callinan	220	528.00
7 Patch	65	156.00	56 Haroldson	380	912.00
8 Newman & Newman	75	180.00	57 Stodel	12	28.80
9 Montanaro	80	192.00	57A Clementi	95	228.00
10 Balmain	45	108.00	58 Coen, M. & T.	120	288.00
11 Balmain	100	240.00	59 Clementi	200	480.00
12 Came	460	1,104.00	60 Withdrawn		
13 Torre, Dr.	190	456.00	61 Garcia Antiques	1,100	2,640.00
14 Embden, A.	85	204.00	62 Williams, W.	1,100	2,640.00
15 Varin	340	816.00	63 Normanson	20	48.00
16 Schmidt, J. R.	130	312.00	64 Torre, Dr.	45	108.00
17 Schmidt, J. R.	100	240.00	65 Torre, Dr.	50	120.00
18 Colson	90	216.00	66 Torre, Dr.	100	240.00
19 Antique Porcelain Co.	3,400	8,160.00	67 Torre, Dr.	50	120.00
20 Stock, T.	500	1,200.00	68 Kerin	28	67.20
21 McSwiney, C. J.	350	840.00	69 Williams, W.	310	744.00
22 Fordham	520	1,248.00	70 Williams, W.	580	1,392.00
23 Vater	1,450	3,480.00	71 Simmons, E.	14	33.60
24 Embden, A.	520	1,248.00	72 Segal	85	204.00
25 Stodel	500	1,200.00	73 Nyman	170	408.00
26 Delomosne	220	528.00	74 Cowen, Mrs.	42	100.80
27 Segal	540	1,296.00	75 Kerin	75	180.00
28 Delomosne	190	456.00	76 Galloway	45	108.00
29 Newman & Newman	780	1,872.00	77 Breen, Mrs.	90	216.00
30 Haroldson	400	960.00	78 Reichert	320	768.00
31 Kerin	1,000	2,400.00	79 Colson	150	360.00
32 Bremanti	1,400	3,360.00	80 Colson	75	180.00
33 Lissauer, W.	900	2,160.00	81 Normanson	40	96.00
34 Breen, Mrs.	150	360.00	82 Simmons, E.	165	372.00
35 Vandekar, J. & E. D.	150	360.00	83 Breen Mrs.	95	228.00
36 Kerin	110	264.00	84 Hoff Antiques	165	396.00
37 Newby	110	264.00	85 Mischel	330	792.00
38 Davis, Harold	65	156.00	86 Springer	110	264.00
39 Varin	100	240.00	87 Springer	180	432.00
40 Varin	70	168.00	88 Stodel	280	672.00
41 Davis, Harold	310	744.00	89 Gleissner	1,000	2,400.00
42 Davis, Harold	250	600.00	90 Bremanti	60	144.00
43 Sewell	28	67.20	91 Cowen, Mrs.	42	100.80
44 Haroldson	6	14.40	92 Reichert	350	840.00
45 Colson	40	96.00	93 Newman & Newman	58	1,392.00
46 Sewell	48	115.20	93A Botti	230	552.00
47 Kerin	110	264.00	94 Springer	140	336.00
48 Varin	6	14.40	95 Anderson, R.	65	156.00
49 Varin	60	144.00	96 Torre, Dr.	450	1,080.00

Lot	£	\$	Lot	£	\$
97 Vater	560	1,344.00	157 Bauer, R.	70	168.00
98 Galloway	170	408.00	158 Bauer, R.	200	480.00
99 Torre, Dr.	150	360.00	159 Bauer, R.	300	720.00
100 Williams, W.	220	528.00	160 Torre, Dr.	600	1,440.00
101 Lansborough	170	408.00	161 Delomosne	320	768.00
102 Vater	140	336.00	162 Withdrawn		
103 Reichert	75	180.00	163 Delomosne	980	2,352.00
104 Forrest, Mrs.	350	840.00	164 Morgan, D.	2,800	6,720.00
105 Embden, A.	1,800	4,320.00	165 Antique Porcelain Co.	14,500	34,800.00
106 Stodel	110	264.00	166 Williams, W.	3,000	7,200.00
107 Vater	200	480.00	167 Torre, Dr.	140	336.00
108 Van Hasbroeck	35	84.00	168 Bauer, R.	200	480.00
109 Lissauer, W.	220	528.00	169 Bauer, R.	180	432.00
110 Delomosne	75	180.00	170 Bauer, R.	300	720.00
111 Torre, Dr.	150	360.00	171 Springer	260	384.00
112 Reichert	45	108.00	172 Springer	130	312.00
113 Simoni	75	180.00	173 Springer	140	336.00
114 Torre, Dr.	90	216.00	174 Patch	190	456.00
115 Simoni	75	180.00	175 Bauer, R.	50	120.00
116 Simoni	75	180.00	176 Davis, Harold	1,200	2,880.00
117 Hoff Antiques	60	144.00	177 Bauer, R.	2,600	6,240.00
118 Hoff Antiques	70	168.00	178 Springer	380	912.00
119 Varin	22	52.80	179 Patch	380	912.00
120 Hoff Antiques	38	91.20	180 Lissauer, W.	500	1,200.00
121 Varin	85	204.00	181 Pope	145	348.00
122 Delomosne	700	1,680.00	182 Pope	75	180.00
123 Stock, T.	300	720.00	183 Reichert	60	144.00
124 Newman & Newman	70	168.00	184 Reichert	50	120.00
125 Lansborough	70	168.00	185 Bauer, R.	200	480.00
126 Segal	35	84.00	186 Pope	26	62.40
127 Springer	22	52.80	187 Halbgebauer	90	216.00
128 Springer	40	96.00	188 Torre, Dr.	90	216.00
129 Springer	40	96.00	189 Stock, T.	600	1,440.00
130 Glissner	35	84.00	190 Newby	90	216.00
131 Day, Mrs. R.	8	19.20	191 Edwards, E.	230	552.00
132 Galloway, Major	55	132.00	192 Galloway, Major	95	228.00
133 Galloway, Major	20	48.00	193 Antique Porcelain Co.	290	696.00
134 Cohen, Cecil	35	84.00	194 Edwards, E.	420	1,008.00
135 Segal	1,000	2,400.00	195 Segal	290	696.00
136 Bauer, R.	42	100.80	196 Delomosne	1,300	3,120.00
137 Passed			197 Vater	390	936.00
138 Vandekar, J. & E. D.	145	348.00	198 Pope	360	744.00
139 Vater	100	240.00	199 Hoff Antiques	2,000	4,800.00
140 Torre, Dr.	100	240.00	200 Frobisher	700	1,680.00
141 Reichert	30	72.00	201 Withdrawn		
142 Torre, Dr.	80	192.00	202 Froman	480	1,152.00
143 Bauer, R.	170	408.00	203 Bermanti	1,100	2,640.00
144 Torre, Dr.	500	1,200.00	204 Colson	1,900	4,560.00
145 Torre, Dr.	1,200	2,880.00	205 Froman	1,050	2,520.00
146 Williams, W.	500	1,200.00	206 Pope	700	1,680.00
147 Vater	880	2,112.00	207 Balmain	300	720.00
148 Segal	650	1,560.00	208 Balmain	320	768.00
149 Vater	200	480.00	209 Torre, Dr.	850	2,040.00
150 Torre, Dr.	190	456.00	210 Antique Porcelain Co.	650	1,560.00
151 Pinkus	400	960.00	211 Torre, Dr.	900	2,160.00
152 Williams, W.	750	1,800.00	212 Vandekar, J. & E. D.	1,600	3,840.00
153 Speelman	185	444.00			
154 Delomosne	160	384.00			
155 Wing	360	864.00			
156 Hoff Antiques	150	360.00			
			Total of Sale	£91,746	
					\$257,904.40

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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